

Accession No.	115828
Title	ANNE-E-AKBARI
Author	Sheikh Abul Fazal
Calligrapher	Sheikh Ahmed Bakhsh Yakdil Lahori/S/O Sh. Ghulam Husain Chishti
Opening words	Namzed Farmood Dar Kamtar Zamani Daultkhana Khwas-o-Aam RaAmn Bastand
End	Navish Bimanad Siah Ba Sufaid Navsanda Ra Necst Fardai Umaid.
Size	14x8" Text 11x5"
Date	1235 AH (1819-20AD)
Description	Leaves 191 (242-483), Lines 21 per page The Manuscript is in medium Nastieaq script with red headings. The paper of the manuscript is handmade coarse and thick with a leather binding. Manuscript is not complete. starting portion leaves 1-241 is missing.
Subject	Indian History, Mughal Emperors biography

Accession No.	332103/GS
Title	AFSANA-E-NAL-O-DAMAN
Author	Fayyazi not mentioned but apperant from the the poems where it is used as Takhallus
Calligrapher	Pandit Raja Ram Kol Alias Tota Brahman Kashmeeri S/O Pandit Bekunth Das
Opening words	Al Dat Taga Pu-i-To 2: Aghaz Unqa-e-Nazar Buland Parwaz
End	Ai Sokhta Zabt-e-in Nafas-Kun Baskun Zi Hadees Bas Kun
Size	11x6" Text 8x4"
Date	5th Jaishtha 1920
Description	Pages 435 , Lines 11 per page The Manuscript is in bold Nastaleeq script with red headings. There are ten full page multi coloured paintings and a portrait of Emperor Akbar Border and central margin is golden having floral decoration. First page is fully decorated with . Paper is of fine quality. For the safety of paintings a thin transparent paper has been inserted. It seems that the paintings have been prepared separately and later on inserted within the text.
Subject	

Accession No.	332127(GS
Title	Ahwal-e-Adeena Beg Khan
Author	Not given
Calligrapher	Not given
Opening words	Migoyand ke Adeena Beg Khan Quam Arain DAr Khanae-Chanu Name Skakhse Sakin Mauzi Sharkpur
End	Dar 1863 Badshah-e-Aatin\m Gawahar Wafat Yaft
Size	11x7" Text 8x4"
Date	19.5.1937AD
Description	Pages 25 Lines 15 per page. The Manuscript according to Dr.Ganda Singh is transcribed from the photocopy in the Punjab university Library, Lahore. (From leaf 50 to 62). On the margins of some pages there are explanatory notes. The paper is machine made and lines are drawn with lead pencil.
Subject	Punjab History, 18th century

Accession No.	332100/GS
Title	AHWAL-E-KHANDAN-E-PATIALA-WA-JIND
Author	Not given
Calligrapher	Not given
Opening words	Bakhana Roop Chand Khalfe-Kahal Sardar Mohan Singh Do- Pesar Shudand
End	Makhan Sing Ta Hal Ma Aulad Baqaid-e-Hayat Ast Dar Jageer-e- Misharum Ilaih Mauza Bara Dadi Booda Ast.
Size	11x6" Text 8x4"
Date	Not given
Description	Leaves 60, Lines 15 per page The manuscript contains only six leaves of hand made coarse paper. The text is 51 leaves only. The last two leaves are left blank. The script is Naslaleeq/shikasta .
Subject	Patiala and Jind-History

Accession No.	332143/GS
Title	AHWAL-E-EHANDAN-E-RAJGAN-E-PATIALA RAJA ALA SINGH WA RAJA AMAR SINGH ZABANI MANA SINGH GREWAL WA HIMMAR SINGH GREWAL WABEERA SINGH
Author	Not given
Calligrapher	Not given
Opening words	Zabani Mana Singh Grewal wa Himmat Singh Grewal a Beera Singh Sakin Hadyaya Batareekh Chaharum Ramzan 1241 Hijri, Phagun Sadi Panchmi Sam 1882 Tahreer Yaft.
End	Wa Bahadur Khan wa Bhaikan Khan Az Batn-e-Zanja Duwwam Quam Afghan
Size	8x6" Text 5x4"
Date	23 Safar 1241Ah (27.9.1826)
Description	Pages 14 Lines 11 per page
	The manuscript is in Shikasta script . The paper is handmade and thick. It manuscript seems incomplete because the text is finished abruptly without any indication of conclusion
Subject	Patiala, History

Accession No.	332174/GS
Title	AHWAL-E-MANKHERE
Author	Maiik Qadir Bakhsh S/O Malik Fateh Khan
Calligrapher	Not given
Opening words	Choonke Malik Fatehsher Khan Chand Sukhnate-Na-baista Wa Kalimat-e-Na-Shaista
End	Ba-Fauj-e-Sarkar-e-Aali Muqabla Ara Shud. In Takleef Az Intizam Malik FAteh Khan Bazahoor Paiwast
Size	11x6" Text 9x4"
Date	Not given
Description	Pages 18 Lines 15 per page
	The Script is clear, medium sized Shikasta. The Paper is handmade. There are blots of ink pages 3 and 9 probably due to drops of water. Two pages left blank in the beginning and at the end.
Subject	Mankara (Punjab), History

Accession No.	332140
Title	AHWAL,BASHAKTL-E-HIKAYA-UL-UMERA-E-PUNJAB
Author	Tahmas Khan Miskin
Calligrapher	Author himself
Opening words	Sana-o-HaHd-e-Behad Aan Khuda Ra
End	Dareen Illa ke Bina Bargriftan Asbab-o-Ajnas-e-Khud Ba-Lahore Aamda Bood.
Size	a) 9x5" text (a) 5x3" b) 13x8" (b) 12x6" c) 11x7" (c) 8x4"
Date	1194AH (1780-81)
Description	Pages 73+36+6 leaves Lines a) 15 (b) 25(c)17 per page The Manuscript has three sections. In the 1st section, script is medium Nastaleeq and ink is black. In 2nd section script is Nastaleeq and ink used is of different colours. The 3rd section seems to be print of a microfilm. In section 2nd notes are written with lead pencil in English language in the margins, and some minor corrections are made in the margins with black ink.
Subject	Punjab, History

Accession No.	332141/GS
Title	AHWAL-E-MUTFARRIQA KHANDAN HA-EPHOOL-KIAN
Author	Not given
Calligrapher	Not given
Opening words	1. Awwal Noor, Bakhana Roop Chand Khalfo-o-Kalan Sardar Singh Do Pissar Boodand.
End	Barai Mulaiija Sahib-e-Wala Muqam Clark Sahib Bahadur Dar Sarhind Majma Shudi Bood
Size	11x6" Text 10x4"
Date	Not given
Description	Pages 35 Lines 13/16 per page The Manuscript is in Shikasta script. In some pages the script is Nastaeeq. The paper is handmade and thick. It is written in different hand writings. In some pages there are cuttings and some text is written in two margin. Leaves between page 13 & 15, 26 and 27 and after page no 35 are left blank.
Subject	Patiala-History

Accession No.	332073/GS
Title	AHWAL-E-RAJGAN-E-BILKHUSOOD JAMMUN
Author	Not given
Calligrapher	Not given
Opening words	Ranjit Dev Ke Har Rooz Hazir Bash
End	Sahar Padidar Gasht Az Subhdam Ta Tisf
Size	7x7" Text 6x3"
Date	Not given
Description	Pages 32 Lines 14 per page
	The manuscript is incomplete. It starts with leaf 10 and end with leaf 25. The script is fluent Shikasta.
Subject	Jammu and Shivaliks Hills, History

Accession No.	332139/GS
Title	AHWAL-E-TAWAREKH-E-AFGHANAN
Author	Sher Muhammad Khan s/o Mehar Dad Khan s/o Azad Khan
Calligrapher	Not given
Opening words	Alhamdullialhil-Ali-ul-Azeem Wassalatu Wassalamu Ala Rasoolihinnabi-ul-kareem
End	Tab Se yeh Tamami Abda Ki Durrani Mashhoor Hokar Durrani Kanne Aur Likhne Lage Durrani Hooye
Size	32x20" Text 28x16"
Date	Not given
Description	Pages 31 Lines 29 per page
	The manuscript is in medium running Naskh script with red headings. The paper machine made and of blue shade. It seems incomplete in the end. Some matter is written in the margins. The book had been compiled on the instruction of commissioner Dera Ismail Khan Distt. who wanted to know the family history of Afghans of Dera Ismail Khan. It also contains a numbers of family trees supporting the statement of the author
Subject	Afghans of Dera Ismail Khan

Accession No.	332133/GS
Title	AHWAL RAJGAN-E-JAMMUN
Author	Mohammad Naqi Peshawari
Calligrapher	Not given
Opening words	Ba Hoshmandan-e-Khabeerwa-Agah Dilan-e-Roshan Zammer
End	Inam-e-do-Madamulumr Kamyab Husool-e-Dam Shawad
Size	5x7" Text 4x6"
Date	Not given
Description	Pages 102 Lines 12 per page
	The manuscript is in running Nastaleeq scripts with red headings. At some pages space for affixing paintings. Borders are red and blue. Paper is machine made, thick and of four different shades. There is a multi-coloured floral design on the opening page. The book starts and ends with a masnavi in praise of Raja Hira Singh.
Subject	Jammu, History

Accession No.	332094/GS
Title	AKHBAR-E-DARBAR-E-LAHORE
Author	Not given
Calligrapher	Not given
Opening words	Batareekh 23, Mah-e-Mazkooor Alassabah Mahraja Sahib Bahadur
End	Ke Anham Salamat Bashand Ya Nah
Size	11x6" Text : On different sizes ranging 8x4 " to 24x6"
Date	1848 AD
Description	378 pages Lines 17
	The manuscript consists of weekly despatches bound together. The script is shikashtas the ink is black. The paper is different types.
Subject	History Punjab, 19th century

Accession No.	332122/GS
Title	AKHRAR-E-LOODHIANA (9th May 1835-10th Dec.1836)
Author	Not given
Calligrapher	Not given
Opening words	Mah Aprail 1835 Roz Jumaa, Muqam Rohtas Gadh, Araiz Kanwar Sain Singh Wa Misar Sukhraj
End	Barai Ahzar-e-Gawahan-e-Shuma Dada Shud.Dar-Barsa-e-Gawahan Khud Ra hazir Sazand
Size	10x6" Text 6x4"
Date	1835-36AD
Description	Pages 242 Lines 18 per page
	The Script of the Manuscript is small Shikasta. Writing is small and used black ink . In some pages, some matter is written in the margin. Paper is hand made coarse
Subject	History of Ludhiana, 19th century

Accession No.	115827
Title	AKBAR NAMA
Author	Hameed (contemporary of Sheikh Ghulamuddin Ruler of Kashmir)
Calligrapher	Not given
Opening words	Khudaya Jehandar-e-Akbar Tooi
End	Ilahi Barahmat Bakun Kar-e-Man
Size	11x7" text 8x4"
Date	Rajab 1295AH/4th Savan 1936 Bik.July 1878
Description	Leaves 169 Lines 15 per page
	The manuscript is in bold Nastaleeq script. Ink is black having two columns, each columns containing a line of a couplet. The paper is fine but damaged. The pages of the manuscript are moth eaten.
Subject	Persian poetry

Accession No.	332106/GS
Title	AKHBAR-UL-AKHYAR
Author	Abdul Haqq, Muhaddis Dehlavi (Sh)
Calligrapher	Not given
Opening words	Shukr Mar Hazrate-e-Wahibul-Atayat Ra Taat-wq Taqaddus
End	Sukunat-o-Zar-o-Taskeenate-Dil-e-Khud Az Qasmna Kun
Size	8x4" text 5x3"
Date	The original book was written in 1022AH (1613-14AD)
Description	Pages 311 Lines 15 per page
Note	The script of manuscript is small Nastaleeq Naskh (for Arabic Extracts) Headings and proper nouns are red. The paper is hand made of medium quality.
Subject	Sufism

Accession No.	115841
Title	AKHLOQ-E-NASSERI
Author	Khawaja Naseeruddin Toosi
Calligrapher	Not given
Opening words	Hamd-e-Behad-wa-Midh-e-Beadd Laiq-e-Hazrat
End	Ba Talab-e-Marziat-e-Khud Harees Gardan-op-Lateef Mujeed
Size	8x6" text 6x3" per pages
Date	Not recorded but the book was originally written in 124 AD/633 AH
Description	Pages 447 Lines 15 per page
	The manuscript is in Shikasta script. The calligraphy is done diagonally on the pages. In the margins, some corrections are made. The paper is hand made coarse. This book is a known creation on the subject, dedicated and presented to Sultan Nasiruddin Mahmood of Mamluk dynasty.
Subject	Ethics

Accession No.	332050/GS
Title	ARAIZAT MINJABIB LALA HAMEER SINGH SAHIB WAKEEL AMBALA
Author	Not given
Calligrapher	Not given
Opening words	Miti Magh Badi 1878-Barai Girftan-e-Bhola Singh Ahalkaran
End	Initzar-e-Janab Darpesh ASt Moojib Bood, Rapsaneed
Size	12x8" text 11x5"
Date	Not given
Description	Pages 317 Lines 17 per pages
	The manuscript is a copy of the petitions, written on a machine made and ruled register. The pages of original manuscript are written in the margins. The writing is running Nastaleeq with black ink.
Subject	State Correspondance

Accession No.	332042/GS
Title	ARAIZAT TALOK SINGH WAKEEL MUTAYINA AMBALA BABAT 1887
Author	Not given
Calligrapher	Not given
Opening words	Miti Poh Shudi Yakan 1887 Yaum Panjshamba Bamaqam Bar
End	Rai Sahib Baramdan Mujab-e-Aan Az Sarkar-e-Patiala Dar Iltiwai Rafta Ast.
Size	12x8" text 11x6"
Date	The year of copying is not mentioned. However, the period of correspondence is 1887-1890 Bik.
Description	Pages 270+1 Lines 16 per page
	The manuscript is the copy of the above mentioned wakeel to the state of Patiala. Manuscript is in Shikasta script. In the first 98 pages blue ink is used and in the rest of pages black ink is used. The copy has been made on a register of machine made paper having 34 lines.
Subject	Patiala State Correspondence

Accession No.	332112/GS
Title	AWWAL KITAB NAQAL MURASLAT MAUSOOMA HENRY MONTGOMERY KARNAIL LAWRENCE SAHIB BAHADUR AGENT. Governor General Sahib Bahadur wa Resident Lahore
Author	Not given
Calligrapher	Not given
Opening words	Banam Sahib-e-Kalan Bahadur Karnail Henry Lawrence Sahib Bahadur Agent Governer General
End	Hissa-e-Mehan Singh Mazkoor Zabte-Sarkar-e-Wala Shud Tahreer Batareekh 21 Mah march 1904 Dar Lahore.
Size	10x6" text 8x4"
Date	April 1847 to March 1903
Description	Pages 178 Lines 16 per page
	The Script of the manuscript is Shikasta. Black ink is used , border is red The paper is hand made and thick. Some blank leaves of machine made paper are added in the end.
Subject	Lahore, State correspondence

Accession No.	332123/GS
Title	BADAI-UL-INSHA
Author	Kahan Chand
Calligrapher	Hafiz Imamuddin
Opening words	Zeenat-o-Unwan-e-Har Nama-e-Nami wa Zewar Deebaja-e-Har Saheefa-e-Girami Mabdaist
End	Rukhsar-e-Khisal-e-Hameeda Falan Bakhat-e-Iqbal Arasta wa Pairasta Binnun Wassad.
Size	9x6" text 7x4"
Date	10 Kartik 1890 Bik.
Description	Pages 142 Lines 16 per page
	The manuscript in small Nastaleeq script with red headings and double lined border makes the frame of the text. The paper is handmade and of brown. The manuscript deals with the art of stylish prose writing and use of Muhawrat etc.
Subject	Insha-Persian Prose

Accession No.	115815
Title	BAHAR-E-DANISH
Author	Sheikh Inayatullah Kamboh Multani (Not mentioned in the manuscript)
Calligrapher	Not given
Opening words	Mustab-Afreenash Pairaya-e-SaheefaDanish-o-Bennish Hamd-e-Khudawand-e-Khirad Bakhsh
End	Hachand Muqame-Dilpazeer Ast.Zin Marhala Kooch Nagazeer Ast.
Size	11x6" text 9x4"
Date	Not given, However, the book was written in 1061AH/1651 AD and presented to Emperor Shahajahan.
Description	Pages 324 Lines 20 per page
	The matter is decorated with blue-red and dominant gold glow linear border with a outer blue border. The script is Nastaleeq with red headings. The binding is of leather. The book was originally compiled in 1061Ah/1651Ad and presented to Emperor Shahjahan.
Subject	Legends in Persian

Accession No.	332105/GS
Title	BAYAN-E-KHANDAN-E-KARAMAT NISHAN
Author	Sant Singh Munshi
Calligrapher	Author Himself
Opening words	Bad Az Sifat-o-Sanai Shri Nirankar Aur Hamd-o-Sipas-e-Parwardigar
End	Ilaqa Maharaja Sahib Bahadur Wali-e-Jammun-o-Kashmir Bandan Mata Kahan Devi Sahib Mauza Fareed-o-Deegar Duwam Jo Baqabza Mata Sahib Hain
Size	32x20 " text 25x12"
Date	May 1865
Description	Pages 232 Lines 17 per page
	The Manuscript is in medium Naskh script. The linear border and headings are red. The paper is of fine quality. The book contains the history of Bedi Clan of Guru Nanak Sahib starting from the infinity upto Baba Sujan Singh the " gaddi nashin" at the time of writing the book and a special mention of Baba Khem Singh and Baba Sapooran Singh.
Subject	Family History of Bedi Clan

Accession No.	3322039/GS
Title	BAYAN KHANDAN SHRI GURU NANAK DEV SAHIB KA IBTIDAI SURJA BHAGWAN BABA SUJAB SINGH TAK
Author	[Sant Singh Munshi]
Calligrapher	Not given
Opening words	Bad Az Sifat-o-Sanai Shri Nirankar Aur Hand-o-Sipas-e-Parwardigar
End	Wahan Makanat Sarkari Aur Apne Niz.
Size	32x19" text 28x15"
Date	Not given
Description	Pages 129 Lines 16 per page
	The manuscript is running handwritten copy(with blue ink) of an other manuscript namely Baya-e-Khandan-e-Karamat Nishan Shri Guru Nanak Sahib made on a 33 lined machine paper (unbound). The manuscript is incomplete in the end and it covers only 114 pages of the original manuscript referred (Acc.No 332105/GS) in the same collection) .
Subject	Guru Nanak Dev, Geneology

Accession No.	115723
Title	BOSTAN
Author	Sadi (Shaikh Muslihuddin)
Calligrapher	Khwaja Ismatullah Bukhari
Opening words	Banam-e-Jahandar-e-Jan Afreen
End	Khudya Zi Ufwam Makun Na Ummeed
Size	21x13" text 15x10"
Date	Not given
Description	pages 161 Lines 13 per page
	The manuscript is in Nastaleeq script. Headings are red. The outer border is golden and inner border is multi coloured having golden, red and green shades. The central margins have also golden border. Paper is handmade. In the end it is recorded that the owner of this books is Ziauddin Ahmed. The last leaf also bears a seal of the above said person with a year of 1203AH. After the completion of the original text two short poems have been written by the calligrapher. In the opening and end some copies of Urdu have been rcordeed.
Subject	Ethiccs

Accession No.	332110/GS
Title	CHAR BAGH-E-PUNJAB
Author	Ganesh Dass Alias Wadhera
Calligrapher	Author himself
Opening words	hamd-e-Khudwande-Rast Ke Aadam-e-Akram Ra Az Katam-e-Adam Mansa-e-Zahoor Awurda.
End	Sawaran Ke Iitifate-Khudwandyash Babar Ayad
Size	10x6" text 8x3"
Date	1912 Bik.
Description	Pages 679 Lines 15 per page
	The manuscript is in running Nastaleeq script written by the author himself. The paper is hand made, coarse and thick. There are marks/lines in the margins. The book deals with the history of Punjab from ancient times to 18th century AD
Subject	Punjab History

Accession No.	332040/GS
Title	[DASTAVEZAT-O-RUQAT]
Author	Not given
Calligrapher	Not given
Opening words	Naqal [Dastavez Choonilal Vijay Singh Rai] Manke Chooni Lal Singh Rai Iqrar Meenumayam.
End	Bar Udool Hukmiha-i-Raja Sahib Ba Khan Sahib Darand Chunanche Khan Sahib Mausooof..... Hasbul Hukam
Size	12x8" text 10x5"
Date	Not given but the period of the document/letters is 1875-76 Bik./1818-19Ad/1234AH
Description	Pages 40 Lines 17 per page
	The manuscript includes the copies of various documents relating the letters addressed to Maharaja Karam Singh Mohinder Bahadur ruler of the Patiala written between the above mentioned period. The copy is made on a register paper which is mechanically made The script is Nastaleeq cum Shikasta.
Subject	Correspondence

Accession No.	332115/GS
Title	DASTOOR-UL-AMAL-WA-MUGDDIMAT DARAH-D-E-JOHN LAWRENCE
Author	Not given
Calligrapher	Hemraj
Opening words	Awwal Mah Poh 1904. Banam Johar Singh ADalti
End	Daor Hazooar-e-Anwar Arsal Sazan
Size	12x10" text 10x9"
Date	1904 Bik.
Description	Pages 117 Lines 21 per page
	The manuscript is roznamcha the Poh and Magh months of 1904Bik.. Some pages are left blank.
Subject	Court Proceeding Roznamcha

Accession No.	115821
Title	DASTOOR-UL-HISAB
Author	Har Singh S/O Munshi Jaswant Singh resident of Sunam
Calligrapher	Author himself
Opening words	Sar Nawisht Besh Az Daftar-e-Danish Hamd-e-Dana-e-Door Beene Hast
End	Qanon-e-Shatranji
Size	11x6" text 8x4"
Date	3.6.1254Ah/Bhadon Sadi, 5,1894Bik
Description	Pages 52 Lines 19 per page
	The script of the manuscript is Shikasta/Naksh with red headings and it consists of following seven chapters 1 Dar Danistan-e-Raqm-e-Hindsa 2 Dar Pimaish-e-Arazi Waghaira 3 Dar Qaida-e-Abjab 4 Dar Qaida-e-Pahara wa Surat-e-Meezan 5 Mushtamil Bar Qaida-e-Bakt-Pahara 6 Dar Surat wa Tareeq-e-Meezan wa Jama Kwaghiz 7 Dar Danistan Naim-e-Mahhal-wa Tareekh-wa Yaum Harche Ke Do Dafter-e-Tahreer Meeayad Each chapter (Bab) is further divided into sub chapters(Fasls) and there are some Muqaddimas
Subject	Accounts

Accession No.	115893-B
Title	DASTOOR-UL-INSHA
Author	Dool Chand Kaisth Lala
Calligrapher	Author himself
Opening words	Sipas-e-Be Qias Qadeemi Ra Ke Qalam-e-Qudrat
End	Rubaiyar Siqat ra Wa Gazishta
Size	8x5" text 6x4"
Date	Rabil 1251AH(May 1838)
Description	Leaves 29 Lines 13 per page
	The book deals with different aspects of letter writing and document recording. It consists of 5 fasls Dar Tahreer-e-Alwab-o-adab II. Dar Tasteer Alqabro-Adab ill Dar Tasweed-e-Alqab-o-Adabi.IV Dar Tarqeem-e-Parwana-Waseeqa-o-Ramassuk-o-Tarqeem-o-Farighkharo Wagaira V.Dar Navishtan-e-Bazi Khutto-e-Zaroorai-o-Kaghaz-e-Sharyee. The manuscript is in running Nataleaq script with red headings. The paper is handmade. In the same binding in preceding leaves there is another manuscript names " Insha-e-Mirza-Tahir Waheed".
Subject	Insha(Compositiion)

Accession No.	115808
Title	DEEWAN-E-AZEEM
Author	Azeem
Calligrapher	Not given
Opening words	Ai Yad-e-Too-Gham Zewa-e-Janha
End	Chu Charkh Rutbai Bulandash, Rukhash Chu Mehr-e-Muneer
Size	8x5" text 6x2"
Date	1st August 1886
Description	Pages 470 Lines 13 per page
	The Manuscript has been calligraphed in small but bold Nastaleeq script. The Maqtas of Ghazais are in red. Some headings and other signs are also red. The paper is of fine and thin imported quality. Azeem as mentioned in one of the poems of this Deewan was a Native of Sharanpur where from he travelled to Gurgaon Canttonement. The Qaseedas of Akbar Shah and Maharaja Narinder Singh of Patiala show that he was a contemporary of them. In this manuscript besides his ghazals, Wasokhtin Mussads, some Qaseedas are aslo included. Normally between different types of poetry some pages are left blank.
Subject	Poetry

Accession No.	332121/GS-A
Title	DEEWAN-E-GOYA
Author	Nand Lal Khatri(Goya) Bhai
Calligrapher	Dharam Chand
Opening words	Hawa-e-Bandagi Awurd Dar Wajood Mara
End	Mahram-e-Dam Bash Dam Ra Dam Badam Beja Madam.
Size	10x6" Text 8x4"
Date	Jaishthe 1906 Bik
Description	Pages 33 Lines 17 per page
	The manuscript is in medium Nastaleeq script. Calligraphy/copy was done on the order of Maharaja Narinder Singh of Patiala at Khamanon Sikhan. It is one part of binding the other part is Bandagi Nama. The paper is handmade thick.
Subject	Persian poetry

Accession No.	332074/GS
Title	DEEWAN-E-HAFIZ
Author	Hafiz Sheerazi (Khwaja Shamsuddin)
Calligrapher	Not given
Opening words	Ila ya ayyuhassaqi
End	Kunnoke Umr ba-bazeech raft -o-be hasil
Size	5x3" Text 4x2"
Date	Not given
Description	Pages 390 Lines 13 per page
	The manuscript is in small Nastaleeq script and in black ink. Calligraphy has been done with the golden decorative pages. An inner golden and blue border makes the frame for the text. First two pages have a special fully golden decorative design. The paper is of fine quality.
Subject	Persian poetry

Accession No.	115631
Title	DEEWAN-E-ZAHEER FARYABI
Author	Zaheer Faryabi
Calligrapher	Not given
Opening words	Hamd-o-Sanai Zaheere Ra Ke Majmooa-e-Azal-o-Abad.
End	Moo-e-Mohbat-e-Ghalib RA Neez Goyand
Size	10x6" Text 7x4"
Date	On the opening page the year has been mentioned as 1916/1859AH/1273AH, but on the last page of the manuscript it reads Shapore year 36 Juloos-e-Akhari Dar Lahore [1592-93]
Description	Pages 390 Lines 12 per page
	Calligraphed in medium Nastaleeq with red markings. The manuscript is artistically decorated. Besides the borders one outer double narrow line golden and second inner 5 lines blue, red golden with dominance of golden, every page carries a different type of golden floral decoration comprising the central dividing .. Paper is of fine quality.
Subject	Perisn peotry

Accession No.	115815
Title	DEEWAN-E-EKHAQANI
Author	Khaqani Sherwani
Calligrapher	Ali Mohammed S/O Gul Mohammed Ansari
Opening words	In Qaseeda DAR Bahr-e-Hazaj Salim ASt
End	Wa Mim Dar Hindsa Raqam Na Mand Wa a Wa-e-Ata Ke Delgeer Khan Sani Zufi Dard.
Size	10x6" Text 7x3"
Date	Jamadl 1105Ah(1693-94)
Description	Pages 312 Lines 20 per page
	The manuscript is in small Nastaleeq script with red headings. In the margins and between the lines, short explanatory notes have been recorded. On the end of the paper some personal notes have been written. The binding is with painted border.
Subject	Persian poetry

Accession No.	332101/GS
Title	FAIZ BAKHSH
Author	Shatab Rai S/O Kirpa Ram S/O Ganga Ram, resident of Ambetha Town
Calligrapher	Not given
Opening words	Sataish-o-Sipas-e-Mutwafira wa Sana-e-Muttakasira Mar Hazrat Dawri Ra
End	Bawasool-e-Makateed-e-Bahjat-Asat/leep Masroor Gardeed.
Size	8x5" Text 7x4"
Date	4th Zilhijja 1259(4.12.1259)AH(27.12.1843)
Description	Page 60 Lines 14 per page
	The Script of the manuscript is medium Nastaleeq. The manuscript is on handmade paper. It was prepared for Masani Kambo resident of Mansoorpur.
Subject	Insha (Persian Prose)

Accession No.	332114/GS
Title	GULDASTA-E-EKHLAQ
Author	(Kareemuddin)
Calligrapher	Author himself
Opening words	Pahla Sabaq Maktab Ke Jane Ka Tareeq
End	Sab Ka Bhala Ho aur Kisika Bura Naho
Size	26x14" text 24x10"
Date	Phalgun Badi Dooj 1925 Bik
Description	Pages 224 Lines 9 per page
	Manuscript is the second manuscript in a single binding preceded by an other name. "Pand-e-Soodmand" Probably both are by the same author as the original pagination runs uninterrupted upto no 118. This manuscript starts with page no 48. The book is a text book prepared (on the order of Director, Public instructions, Punjab) for the school consisting of 12 lessons on morality and ethics in daily life. The script is extra bold Nastaleeq and the paper is handmade and thick.
Subject	Ethics

Accession No.	115809
Title	GULISTAN
Author	Sadi Shirazi (Muslihuddin)
Calligrapher	Not given
Opening words	Minat Mar Khudai lzz-o-Jall Ke Tassash Mujab-e-Qurabat Ast.
End	Ke Kar Dana-i-Dahri Khar Babashi wa-Kar Nadani Abad Tar Nabashi
Size	10x6" text 8x4"
Date	Not given
Description	Pages 98 Lines 15/14 per page
	The manuscript is in both medium sized Nastaleeq and Shikasta script. It seems that the manuscript had been calligraphed by more than one person. The script was also changed from Nastaleeq to Shikasta.
Subject	Ethics

Accession No.	115829
Title	GULISTAN & BOSTAN (Gullistan in the centre & Bostan in the Margins)
Author	Sadi Shirazi (Muslihuddin)Sheikh
Calligrapher	Not given
Opening words	a) Minnar-e-Khuda-elzz-o-Jal Ke & b) Banam-e-Jehan Afreen
End	a) Rasoolan Payam Bashad-o-Bas b) Khudaya Zi Ulwau Makun Na fmeed
Size	6x3" text 5x2" (Appox)
Date	Not given
Description	Pages 315 Lines 11+28(Margins) Per page
	These are two creations of Sh. Saadi in a single volume, combined artistically. The script is small, black Nastaleeq with headings & signs of verses etc. in red. The prose text (in the margins) has 28 lines, each line consists of one line of a couplet. The leaves of the text are pasted on a different paper which is bound in the spine. The binding is of leather, decorated with golden border.
Subject	Ethics

Accession No.	115818
Title	HAFTIQLEEM
Author	Not given
Calligrapher	Not given
Opening words	Iqleem Awwal-Soo-e-Mashriq Nakhust Jabare Sart
End	Ba Bukhara Zameen Maroor Uftad
Size	7x5" Text 7x3"
Date	Not given
Description	Pages 1+4& 5 pages blank At the opening and at end respectively Lines 16 per page
	The manuscript is incomplete. In the end as the last two pages were pasted together resulting the concealment of the matter. The script is running Nastaleeq with red ink. Paper is hand made.
Subject	Persian poetry

Accession No.	115832
Title	HAFT NASR TUGHRA
Author	Not given
Calligrapher	Not given
Opening words	Sana-e-bahar Pairaya-Ke Ankusht-e-Sabzara
End	Bar Safha-e-Wajood Chu Tasweer-e-Aftab
Size	12x6" text 9x4"
Date	5.3.1250AH(13.7.1834AD) Savan 1891
Description	Lines 17 per page
	Calligraphed in black Nastaleeq script with red/blue liner border and black ink. The calligrapher seeks an excuse if some incorrection/mis0copying would have taken place, as the manuscript from which the copy has been made placed at serial No 3 in a single leather binding with other 4 manuscripts. The preceding manuscript are Risala-e-Khush Naveesi & Qiran-us Sadian by Ameer Khusro and following are Zafar Nama and Nasre-e-Zahoori
Subject	Persian Rythmic Prose

Accession No.	332090/GS
Title	IBRAT NAMA
Author	Ali-ul-Din Munshi
Calligrapher	Not given
Opening words	Farzand-e-Aurangzeb Aan Taweez Ra Door Karda Anaqadar Saqaf Ra Barabar-e-Taweez Kunad
End	Ba Brahman-e-Faqeeran-e-Hunood-o-Dharam Sal Meedahand-o-Hindoo Zanan-e-Ishan Ghul
Size	12x9" text 8x5"
Date	Not given
Description	Pages 144 Lines 19 per page
	This is not a complete manuscript. Rrandom leaves are collected by Dr. Ganda Singh, who identified it and wrote notes on the margins consulting the original book/manuscript. It was paginated later and starting from page no 1 upto 144. Pages of the manuscript are not in continuation. Some torn and floded pages are inserted. Some corrections have also made, some words have been struck out from a line, some were over-written. It is not clear that by whom these changes have been made, by the original calligrapher or identifier.
Subject	Punjab History

Accession No.	332044/GS
Title	IKHTISAR TWAREEKH MIRAT-E-AFTAB NUMA
Author	Abdur Rahman having the title of Shah-Nawaz Khan Hashimi Bunianicum-Dehivi
Calligrapher	Not given, But it llooks that it was written by Dr. Ganda Singh
Opening words	Dareen Asna Ghura-e-Muharram-ul-Haram Araiz-e-Wazeer-ul-Mamalik
End	Alqissa Fahn-o-Firasat-o-Shuue-o-(Aa)gahi-e-Begam Mazkura Mastaghni Az Awsaf Ast
Size	14x8" text 11x6"
Date	The original book was authored in 45 Jaloos-i-Shah Aalmi (1217Ah) [1802-03]
Description	Pages 55 Lines 15 per page
	The manuscript is a hand written(copy of the) selection of the original book, manuscript of which was according to copier, lying in the Central State Library, Patiala and was full of errors. The extracts taken are both in Persian & Urdu. The manuscript has been made on register having 33 lines on each page.
Subject	History

Accession No.	115803
Title	ISNHA-E-MADHO RAM/MANSHIAT-E-MADHO RAM
Author	Madho Ram Munshi
Calligrapher	Khushi Ram S/O Baditta Mal Karori
Opening words	Ba Dabeeran-e-Daqiqa Ras wa Roshan Zameeran-e-Subh-Nafas Posheeda wa Makhfi Namand
End	Badshah ra Najabat-e-Hidayat wa Bakhshaish-Nar Nekian Bakhsaish Kunad
Size	8x6" text 6x4"
Date	Phagun 1896(Bik) Zihijja 1255AH(Feb.1840)
Description	Leaves 118 Lines 13 per page
	The manuscript is in small Shikasta/Naskh script with red headings. Short notes and annotations are visible in the margins. The book consists of two fasls. The 1st fasl contains the correspondence/orders/decrees of Lutfullah Khan and Nawab Kokaltash Khan, and in 2nd fasl, author's own correspondence is contained.
Subject	Insha(Persian Ppose)

Accession No.	115812
Title	INSHA-E-MIRZA TAHIR WAHEED
Author	Tahir Waheed Mirza
Calligrapher	Not given
Opening words	Maktoobe Ke Mashoob Kaib Ali Sultan Bakhwandgar-e-Room Narvasta
End	Qwanl-e-Rawaih An Kalab Wala Muaqib,Iktilaf-e-Shimal-wa-Saba Mawali wa Mutwatir
Size	8x5" text 6x4"
Date	1244AH[1828-29Ad](Calligraph in Atwar Mahal)
Description	Leaves 130 Lines 12 per page
	The Manuscript contains the style of letter writing etc.Calligraphed in bold Nastaleeq black. Headings and subheadings are in red ink.Binding is of leather and the paper is handmade.
Subject	Insha-Persian Prose

Accession No.	115893-A
Title	INSHA-E-MIRZA TAHIR WAHEED
Author	Tahir Waheed Mirza
Calligrapher	Not given
Opening words	Anamil-e-Taqdeep-e-Muhammadat Qadeemi Miftahj-e-Ganjeena-i- Miqal Tawanad Bood
End	Ikhtilaf-e-Shimai-waSaba Mutwal-wa Mutwatir Bad
Size	8x5" text 6x4"
Date	Not given
Description	Leaves 145 Lines 10 per page
	The manuscript has two portions obviously calligraphed by two different persons. In the first portion, where leaves have been paginated upto 49 by the first calligrapher the script is bold Nastaleeq with red headings. Red markings are used seemingly for having a symmetrical look This arrangement continue upto the end of the manuscript, the script became small and somehow Shikasta type-running. Here only headings are in red ink. In the same binding, there is another manuscript named Dastoor-ul-Insha.
Subject	Insha-Persian Prose

Accession No.	115898-B
Title	INSHA-E-RANGA RANG
Author	Qasim Ali
Calligrapher	Not given
Opening words	Insha-e-Ranga Rang Wa Imla-e-Hosh Wa Farhang Nisar
End	Wa Dar Chashm-e-Aan Be Basarat Gul-e-Khajalat Badan Bashad.
Size	22x12" text 16x7"
Date	Not given
Description	Leaves 70 Lines 9 per page The manuscript is in Nastaleeq/Naskh script. The book contains, two chapters(a) Dar ZiKr-e-Khatoot-e-Ahl-e-Hunar Az Khas-o-Aam,Matfarriq Ruqat(b) Dar Waqaya-e-Do Safat ka Ba-Ulifaqat-e-Roodad. The author belonged to Kalanaur but he had been residing in Bhangala town for 15 years. The manuscript has been clubbed in the same binding with another Urdu manuscript named Masnavi Banazeer-o-Badre Muneer which precedes it.
Subject	Insha

Accession No.	332176/GS
Title	INTIKHAB AZ AKHBAR-E-DARBAR-E-MUALLA (Copy from the office of old Historical record Raj Sawai, Jaipur)
Author	Not given
Calligrapher	Faiz-ul-Haq
Opening words	18 Shaaban 9 Alamigiri Mutabiq 1077 Hijri Az Waqia-e-Lahore Baaz Raseed Ke Shazada Muhmanad Muzzam Bararai Shikar
End	Raja Jai Singh Bahazoor-e-Purnoor Khwahad Aamad
Size	12x8" text 11x5"
Date	Copy made and calligraphy completed on 15th January 1945/29 Moharram 1364/2nd Magh 2001 Bik.
Description	Pages 223(208 & 15) Lines 23 per page The manuscript is small Nastaleeq. The year of the dates are made bold. The title of the manuscript is written on the upper edge of every page. Along with the Persian text, 2 pages in Devnagri script are included. It contains an index and some random notes are in the writing of Dr.Ganda Singh on whose request the copy was prepared. Corresponding dates of Christian era written in different inks along with Hijri dates of the manuscript
Subject	Punjab-History, 19th-20 century

Accession No.	332138
Title	IQTIBASAT AZ CHATAR-GHULSHAN ALIAS, KHULASA SA-TUNNAWADER AND YADGAR-E-MALKHAN LAL
Author	(i) Not mentioned (ii) Makhkhan Lal Shahjehanpuri
Calligrapher	Faiz-ul-Haq Amritsar
Opening words	(i) Nanak Panthi-wa-Asami Khulafa-e-Ishan (ii) Alhamdullilahi Rabbul Alimin wa Tahayyat Bar Firohe-Mukhbir-us-Sadiqee
End	(i) Oo Dor Mathura Bajameeat-e-Khoob Ba Sad Do Sad Kas Meemand (ii) Aamile Pesha Wa Dar Swal Jawab Zameendaran Wa Rashwat Firiftan Dastagah Wa andak Sakht Mizaji Dard.
Size	11x8" text 8x5"
Date	The original books were written in 1173AH/1759AD & 1243AH. The copy was made on 6.1.1942/18 Moharram, 1361AH/23rd Posh 1998 Bik.
Description	Pages 6+8+2 pages each of title and index Line 19 per page The Manuscript consists of extracts taken from the above mentioned manuscripts of the books. Mss of the first was taken from P.U.Library Lahore(No.Pc144) and 2nd from Kutubkhana Aasfia Hyderabad (No. 1094,Acc No.8348). It was calligraphed on the order and for Dr. Ganda Singh calligraphed in bold Nastaleeq script, headings and double-lined border in red. On the margin page no's of the original manuscripts are recorded. Pages no 2 and 4 of the end extract have foot-notes at the bottom and in the margin. The paper is greenish ledger paper.
Subject	Punjab History

Accession No.	332082/GS
Title	IQTIBASAT AZI BRAT NAMA
Author	Syed Muhammad Qasim Husaini Lahore
Calligrapher	Not given
Opening words	Tareef-o-Tauseef-e-Haqeeqa Aagah-o-Nanak Shah Faqeer-ul-Ilah-o-Bian-e-Hangama
End	Tashreef Awurdan-e-Bahadur Shah Dar Lahore Basar Baroon Baish
Size	10x7" text 8x6"
Date	The original book was written in 1135AH/1744AD, However the date of calligraphy is not mentioned.
Description	Pages 13 Lines 17 per page The manuscript is only an extract from the book Ibrat Nama consisting of 13 pages only. The paper is machine made. The script of the manuscript is Nastaleeq and in is black
Subject	Punjab History

Accession No.	332154/GS
Title	IQTIBASAT AZ TWAREEKH GOSHA-E-PUNJAB, HADEEQAT-UL-AQAIEEM WA ZAFARNAAMA-E-TIMUR
Author	Not given
Calligrapher	Not given
Opening words	Aap 1854 iswi Ke shuroo se chand sal tak Mir Munshi
End	Usne Apni Mohar Men Amar Singh Bani-e-Zai Likhwaya Hooa Tha. Kiyonke Shah Wali Khan Wazeer Bhi Bani Zai Tha
Size	34x20" text 30x14"
Date	Not given
Description	Pages 38 Lines 31 per page
	The manuscript consists of extract taken from the following historical books (a) Twareekh-e-Gosha-e-Punjab by Radha Kishan (Urdu) Pages 1-5 (b) Hadeeqat-ul-Aqaleem (c) Siyarul Mutakhireen by Ghulam Husain Khan (Urdu translation) 8022 (d) Zafarnama-e-Taimur(Urdu) 23031 (e) Tareekh-e-Ahmed by Munshi Abdul Kareem 37-38. Besides On pages 33-36 there is a list of books (in English) The manuscript has been written on a register copy having machine made paper with 33 lines pn each page and it is free hand,
Subject	History

Accession No.	332137/GS
Title	IQTIBASAT AZ TAREEKH-E-SIKKHAN
Author	Not given
Calligrapher	Not given
Opening words	Nazdeek Gufta Bhai Gurumukh Singh
End	Shuda Shula Aatish Daranja Ayan
Size	11x6" text 8x4"
Date	Not given
Description	Pages 12 Lines 14 per page
	The Manuscript is incomplete both in the beginning and at the end. It starts and ends abruptly. Moreover, on its last page there is a sign indicating that the matter is continued. On the margins there are indicative notes written in English. The script of the manuscript is Nastaleeq in black ink. The paper is handmade and course.
Subject	Persian Poetry, Masnavi, Sikh History

Accession No.	332084/GS
Title	IRSHAD-UT-TALIBEEN ALIAS INSHA-E-HARKARAN
Author	Harkaran (Munshi) S/OMathura Dass Kamaboh of Multan
Calligrapher	Not given
Opening words	Bad Az Hamd-o-Sana Mar Hazart Izad Mutal Zuljalal wal Afzal
End	Muhibban Istazhari Mukhlisan Iftakhari Jalwa Numayaid
Size	8x5" text 6x3"
Date	1259AH [1843-44AD]
Description	Pages 102 Lines 13 per page
	The manuscript is in Shikasta script which is clear at the beginning but broken towards the end. Headings are red. The paper is handmade and coarse. In the end paper is written ib Naqsh. The book consists of the following seven chapters : (1) Saeiteen-b-Satateen(2) Darlsdar-e-Farameen (3) Dar Sharah-e-Parwanjat (4) Dar Navishtan-e-Araiz(5) Dat Mukhtubat Ke Abka-e-Rozgar Bayakdigar Naveensad (6) Dar Khat-e-Qabaala-e-Sharyee Waghaira (7) Dar Navishtan-e-Dastak Surnama.
Subject	Insha(Persian Prose)

Accession No.	115816
Title	IYYAR-E-DANISH
Author	Maulana Abdul FAzi s/o Sh Mubarak
Calligrapher	Syed Mohd.Nasir
Opening words	Sipas-e-Azal-o-Abad-e-Khudawandi Ra Ke Garan Ta Kiran Az Ashkar-e-Oo
End	In Shahan Shah-e-Aalam Ke Danish-o-Beenish Ra Aalam-e-Digar Ast Baqai Bakhshad Ameen Wa Rabb-ul-Alameen.
Size	8x8" text 6x3"
Date	10-5-1113AH
Description	Leaves 360 Lines 17 per page.
	The manuscript is in medium Nastaleeq script with headings and other makings in red. The border is also red. The paper is handmade and the binding is of decoratively engraved leather. The author explains that these legends carry logical lessons for the readers as the Kalila-o-Damna (translation of Pancha Tantra). It seems that the first pages of the original manuscript had been lost/damaged, so a bunch of five pages written a fresh are added in the beginning. The writing and paper of these pages is different.
Subject	Legends

Accession No.	115724
Title	JAHANGIR NAMA
Author	Fazil Iahi
Calligrapher	Jeewan Lal resident of Mohalla Raoshanpura, Shahjahanabad(Delhi)
Opening words	Shaista-e-Saraeer-e-Saltanat-o-Furman-rawal-e-o-Zebanda Afsar-e-Khilafat
End	Hafz Abdullah Ustad Muhammad Naibi Hafiz Haila Naghma Sarayan-e-Hind Jahangir Dad Khair Khan, Pervez Dad Khurram Dad Makahu Hamga
Size	9x6" text 7x4"
Date	7th of month of Shaaban 2nd year of (King) Muhmmad Akbar(29-9-1808AD)
Description	Leaves 166 Lines 15 per page The Script of the manuscript is bold Nastaleeq with red heading and black ink . The paper is handmade and good quality. On the first and last page of the manuscript miscellaneous notes and irrelevant writings are there One of notes on the page read is that this book Jahangir Nama was presented by Mr. William Frazier Sahib Bahadur through Ummaid Singh, the price of this book is Rs. 3/-
Subject	India, History, Mughal period

Accession No.	115804
Title	JAME-UL-LUGHAT
Author	Not given
Calligrapher	Not given
Opening words	Satayish-o-Sanayish-e-Malik-ul-Mulki
End	Saltanat Ara-e-Mamailik-e-Sinan Shahjehan Nami-e-Sahib-e-Qiran
Size	9x6" text 7x4"
Date	Not given
Description	Leaves 233 Lines 23 per page The manuscript is written in running Nastaleeq script. It deals with Persian, meanings, pronunciation, plurals of the Arabic words. The Arabic words are written in red and their meanings etc. in black. It has a red blue border. The manuscript, it looks has been repaired and completed comparing it with some
Subject	

Accession No.	115336
Title	JAME-UL-QWANEEN
Author	Not given
Calligrapher	Not given
Opening words	Sataish-o-Niyayash-Mara hade-ra-Ke Katib-e-Fasahat Bian.....
End	Daulat-o-Bahjat Roz-b-Roz Dar Mazaif-Maktoob Haftdahum
Size	5x9" text 4x7"
Date	Not given
Description	Pages 36 Lines 16 per page, The script is Nastaleeq(running) with red headings. The Manuscript is incomplete. It is only a portion of the book. The complete book has four chapters, while this Manuscript has a part of first chapter only.
Subject	Persian Prose

Accession No.	115826
Title	JAME-UL-Q-AWANEEN
Author	Talib-e-lim, Shah Muhammed Khaleefa
Calligrapher	Not given
Opening words	Ke Shaguftagi-e-Anwar-e-Ibaratash Chaman-e-Firdaus Ra Bearaid.
End	Choon Safha-e-Rukhsara-e-Nazneenan-e-Zuhraj abeen Manzoor-e-Dana Dilan Naqsh Kazeen Bad Az Hurmat-e-Aake Lzad Pak Kaordash Mukhatabash Balookak
Size	13x7" text 9x4"
Date	2-6-1277AH [28.12.1860AD]
Description	Leaves 239, Lines 17 per page, Manuscript is in running Nastaleeq script. Headings are red.
Subject	Astronomy

Accession No.	115837
Title	JAME-UL-QWANEEN ALIAS INSHA-E-KHALEEFA
Author	Not mentioned
Calligrapher	Sher Ali
Opening Words	Satayah-o-Nayash-e-Mori Hadi
End	Mukhatabash-ba-Loolak Tamnat Shud Haza-Alkitab
Size	6x4" Text : 5x3"
Date	Not recorded
Description	Pages : 70 Lines : 10-13 per page. The script is medium Nastaleeq. In the beginning on first 5 pages the headings are red. Leaves have been marked upto number 46 and within this, leaf no. 42 is missing there upon a blank leaf is placed at later stage. It seems that the manuscript has been cut along the margins. The book consists of 4 Fasals titles of which are following the (i) Dar Maktubat (ii) Dar Ruqat (iii) Mushtamil bar Do Qism, Qism Awwal Dar Muraslat-e-Tahniat Amez Qism Duwwam Dar Makatibat-e-Taziati Angez (iv) Dar Adab-o-Alqab
Subject	Persian, prose

Accession No.	332119/GS
Title	JANGNAMA
Author	Qazi Noor Mohammad S/o Qazi Abdullah Ali Kalwar resident of Ganjaba
Calligrapher	Supposedly by the author himself or under his supervision
Opening Words	Banam-e-Khuda-e-Jehan Afreen
End	Hezar-o-Sad Afzoon Shud Haftad Hast
Size	9x6" Text : 8x5"
Date	The original book was written 1178 AH (1764-65 AD)
Description	Pages : 222 Lines : 19 per page. The Manuscripts is in very clear medium sized Nasleeq, with red headings. This epic was authored on the instruction of Nawab Malik of Baluchistan. The paper is machine made.
Subject	Persian Poetry

Accession No.	115839
Title	JANGNAMA
Author	Qazi Noor Muhammad S/o Qazi Abdullah alias Katwar resident of Ganjaba
Calligrapher	Copy made by : Bhai Karam Singh
Opening Words	Baname-e-Khuda-e-Jehan Afreen
End	Ke Az Noor-e-Anwar Darad Khitab
Size	13x7" Text : 9x5"
Date	The original poem was written Shaban 1229 AH [June-July 1814 AD] however the present manuscript is dated 2.4.1906
Description	Pages :179 Lines : 20-24 per page. This hand written copy is in the shape of a register, having machine made and lined paper containing 25 & 31 lines. The copy was written for Khalsa Tract Society Amritsar. Another copy of the same was deposited in Bhai Dit Singh Library. The text is in running Nastaleeq. Headings are bold, clear and red. In the beginning included an index of the chapters. On some pages short notes are written in Urdu with lead pencil.
Subject	Persian Poetry, Epic

Accession No.	332147/GS
Title	KAGHZAT-E-PHOOLKIAN/AHWAL-E-MUTFAIRIQA KHANDAN BHAI PHOOLKIAN
Author	Not mentioned
Calligrapher	Not recorded
Opening Words	Register, Tareekh-e-Rajoo. Tareekh-e-Mukhtalifa TarkeeKh-e-Faisla....
End	Basa Rafa-e-Ishtibah Mulahaza Report Angrezi Injani wa-Chithhi. Governor Bahadur Mamdooh...
Size	11x5" Text : 8x4"
Date	Round 1839 AD
Description	Leaves : 270 Lines : 17 per page. Mss consists of miscellaneous papers as Court orders/decisions etc written in Shikasta and Nastaleeq scripts. Paper is handmade and coarse.
Subject	Phoolkian Clan.

Accession No.	332043/GS
Title	KAGHZAT, MUTALLIQA MAHARAJA RANJIT SINGH SAHIB BAHADUR
Author	Not mentioned
Calligrapher	Not recorded
Opening Words	Choon Qita Yani Sarai Doraha Ba-Raja Sahib Mehrban, Raja Sahib Singh Jio
End	Sikh Kumedan Palton Gorkha-Naframei-Kashmeer-Khitta-e-Kashmeer
Size	13x8" Text : 12x4"
Date	Not recorded but on the paper used the water mark is of 1970 (Bik)
Description	Pages : 43 Lines : 17 per page. This manuscript is a handwritten copy of some important papers relating Maharaja Ranjit Singh. It is written with black ink and in freehand. It is on a machine made and lined paper, bound in shape of a register having 37 lines on a page. The paper has a water mark of Patiala State Between page 20 and 21 three leaves have not been used for writing.
Subject	Historical Records Punjab History - Ranjit Singh Period

Accession No.	332144/GS
Title	KAIFIAT-E-HAL SARDAR SUKHA SINGH JIND WALA (KAGHZAT MUTALLIQA RAJGAN-E-JIND WA MUAMLAT-E-DIGAR)
Author	Sardar Sukha Singh
Calligrapher	Not recorded
Opening Words	Fahrist-e-Maratib Guzraneeda Sardar Sukh Singh Badrukha Wala Mundraja Kwaghzat-e-Haza
End	Khat Rasmi Moonak Mundarja Ruldu ismi Raja Fateh Singh Bahadur Muqaddama Hisar Sawar Singh wa Karam Singh
Size	9x6" Text : 8x5"
Date	July 1837 AD
Description	Pages : 52 Lines : 13-19 per page. The manuscript is in Shikasta script. The paper is hand made and coarse. This manuscript is a true copy of the documents presented by Sardar Sukha Singh in support of his claim on the state of Jind. Two leaves are blank in the end.
Subject	Jind State, History

Accession No.	332102/GS
Title	KAIFIAT-E-SARDARAN-E-AHLUWALIA AZ TAREEKH-E-PUNJAB MUALLIFA AHMED SHAH BATALIA WA BOOTE SHAH WA SOHAN LAL
Author	Ahmed Shah Batalia & Boote Shah
Calligrapher	Not recorded
Opening Words	Muris-e-Aala is Khandan Ka Sardar Jassa Singh Ahluwalia Qaum Kalal Urf Tulsi Tha
End	Do Sau Sawar Musalman Ko Mulazim Rakhkar Karnail Wed Sahib Ke Mulazimat Mein Bhejden
Size	29x15 " Text : 24x10 "
Date	Not recorded
Description	Pages 52 Lines : 15 per page. The manuscript consists of important notes regarding Ahluwalia family and twelve Sikh Misals of Punjab taken from the Histories of Ahmed Shah of Batala, Boote Shah and Sohan Lal Leaf no. or page no of every book has been quoted with the contents taken. The script is Naskh/Nastaleeq (running). In some pages notes are written in English/Urdu in the margins. The paper used is handmade and thick, ends is machine made.
Subject	Sikh Misals, Punjab History

Accession No.	332048/GS
Title	KHIDMAT-E-SARKAR-E-PATIALA
Author	Karam Singh Historian
Calligrapher	The author himself
Opening Words	Intikhab Kaghzat-e-Sarkari Mutalliqa Ghadar
End	Qila Kaliwar Sher Khan Ke Hawala Hooe, 658 Tak Yehi Hal Hai
Size	34x21" Text : 28x12"
Date	Jaith 1973 Bik.
Description	Pages : 553 Lines : 20 per page. The manuscript is in running hand writing. There is too much cutting and over writing in it. As explained in the preface it had been completed in 15 months and for this the author has to consult over 50 books of history in Urdu & English and over 40000 random pages. The manuscript is prepared on a register type bound copy having machine made paper bearing 34 lines. Some important papers/documents have also been inserted in it which are of different sizes.
Subject	Patiala History, 19th Century

Accession No.	115807
Title	KALIMAT-E-TAYYABAT
Author	Inayatullah
Calligrapher	Not recorded
Opening Words	Ilahi Az Qalam-e-Shikasta-wa-Az Zaban-e-Khasta Che Ayad
End	Allahuma Uhyatuni Miskeenana Wa Ahshur
Size	8x4" Text : 6x3"
Date	Not recorded
Description	Leaves : 143 Lines : 9 per page. The manuscript is in bold Nastaleeq script with red headings. It is incomplete in the end. It seems that original Manuscript was repaired at a later stage and paper is pasted at the margins to hold it. The paper is hand made.
Subject	Letters and orders of Emperor Aurangzeb

Accession No.	332086/GS
Title	KHALIS NAMA
Author	Ratan Chand (Raizada) Alias Bal resident : Village Kalian Distt Dangli (PB)
Calligrapher	Author himself
Opening Words	Zaheh Shure-a-Sana-e-Bargah-e-Naqshband
End	Zanke Man Banda-e-Gunahgaram
Size	8x6" Text Size : 8x3"
Date	Not recorded
Description	Pages : 391 Lines : 17 per page. The Manuscript is written in medium size running Nastaleeq script with black ink. The headings are red. The outer border is a single black line while inner border is of black and red lines. The paper is of brownish shade. The calligrapher started the work on the persutation of Raizada Roop Chand/Chet 1899 Bik.
Subject	Sikhs History

Accession No.	332049/GS
Title	KHATOOHA-E-BAISMI : MAHARAJA SAHIB BAHADUR AZ TARAF SAHIBAN-E-ANGREZ
Author	Not mentioned
Calligrapher	Not recorded
Opening Words	Naql Shafa Jarnail Sahib Bahadur Badin Nau Ke Ijazat-e-Rukhsat Lala Kapoor Singh
End	Sar-e-Malik Milan And Wajib bood Bear Raseneed
Size	12x8" Text : 11x5"
Date	The correspondence relates to the period of Dec. 1816 to 1820.
Description	Pages : 69+12 (not Pagination in the beginning) Lines:15 per page. The manuscript is in running Nastaleeq scripts having register type binding with machine made and lined paper, the no. of traced lines on a page is 34. The manuscript contains the copies of the correspondence addressed to Maharaja of Patiala during 1816 to 1820 index of which is included in first 12 pages.
Subject	Index, letters from The British addressed to Maharaja of Patiala

Accession No.	332166/GS
Title	KHUDNAWISHT SAWAN UMOSI-MUNSHI SAYYAD RAJAB ALI KHAN BAHADUR ARASTOO JAH
Author	Sayyad Rajab Ali Khan, Arastoo Jah (Rais Jagrauno, Jageerdar) Munshi
Calligrapher	Not recorded
Opening Words	Fasl Awawal-Makhfi Na Rahe Ke Ba Etbar-e-Nasb Yeh Ahqar-ul-Baraiya
End	Mujhe Ummeed Hai Ke Bizzaroor EK Na EK Din Yeh Jageer Sarkar Inayat Farnayengi
Size	13x8" Text : 10x6"
Date	Not recorded
Description	Leaves : 85 Lines : 28 per page. The manuscript is an autobiography (in Urdu) consisting of 20 leaves, in medium Nastaleeq script. It has copies of sanads certificate (in English) copies of the documents, orders and sanads (in Persian) and a family tree (in Urdu) on extra large folded paper inserted.. The binding is leather with engraved border design.
Subject	Autobiography

Accession No.	115838
Title	KHULASA-AL-MAKATABAT
Author	Not recorded
Calligrapher	Ishri Dass
Opening Words	Mabada Jehan Afreen wa Mukhtra-e-Aasman-wa-Zameen
End	In Mahjoor Maghloobe-e-Ghame-Hijran
Size	12x7" Text : 8x4"
Date	Not recorded, however the original book had been written in 1102 at (42 Alomgrin) (1690-91)
Description	Leaves :111 Lines : 13 per page. The Mss is incomplete starting with leaves it ends with leaf 111 (written a 1011). The script is Shikasta/Nastaleeq mixed headings are red, with a double lined red border. In few pages corrections/clarifications have been noted in the margin. The paper is handmade.
Subject	Persian Prose

Accession No.	332155/GS
Title	KHULASA MAQROONIAT-E-KHAS BAGAT-E-MUBARAK SARKAR RAJA SAHIB MALVINDER BAHADUR DAR HANGAMA-E-NAMAK HARAMAN
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Dafa Awwal Qarian Mufside-e-Mufsidan Mutrifa Namak Haram Batareem 13 May 1857 Iswi
End	Itila Uski Aztaraf Mohkan Khidmat Men Janab Sahib Commissioner Bahadur Ludhiana Ke Bhejdi
Size	33x20 " Text : 30x16"
Date	Not recorded
Description	Pages : 155 Lines : 35 per page. The manuscript is in the shape of a hand written register having machine made paper with water mark of Patiala State and 35 lines drawn mechanically.
Note	This manuscript contains the record of the services rendered for the British during 1857 mutiny by the state of Punjab. It records dates, nature of the service, authority and name of the expeditor.
Subject	History of Punjab, 19th century

Accession No.	332113/GS
Title	KHULASA NAQL-O-MURASLAT MOSOOMA KARNAIL HENRY MONTGOMERY LAWRENCE SAHIB BAHADUR
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Naql Muraslat Mausooma Sahib-e-Azeemushshan Sir Henry Montgomery Lawrence Sahib Bahadur Hakim-e-Awwal Naward Babat Sal-e-Tamam 1853
End	Marqooma 16th Mah Asooj 1910 Mutabiq 29 Mah Sitamber 1853 Muqam Lahore
Size	10x6" Texty : 7x4"
Date	29.9.1853 AD
Description	Leaves : 181 (The text ends at 178) Lines : 12 per page. The script is Shikasta. The paper is hand made thick. The text has border of red line. Some papers of different lengths have been inserted in it Some papers are left blank both in the beginning, and at the end. The blank leaves at the end are however paginated.
Subject	State Correspondence , 19th Century

Accession No.	332126/GS
Title	KHULASAT-T-TWAREEKH
Author	Sujan Rai Bhandari
Calligrapher	Not recorded
Opening Words	Naqsh-e-Nigarkhana-e-Kainato-Musawar-e-Kargah-e-Mumkinat
End	Raja Soor Sain Shast-oPanjum Sal Hakumat Kard Raja
Size	10x6" Text : 8x4"
Date	Not recorded, but the book was compiled in 1107 AH/1750 Bik (1695-96)
Description	Pages : 601 Lines : 21 per page. The manuscript is incomplete in the end. The last incomplete page does not correspond with the text of the previous page and it seems as of it was picked up and attached just for retaining it. First three pages are also not in proper arrangement. However the manuscript has been laminated for preservation. The script of calligraphy is medium sized Nastaleeq with red headings. The red and blue linear border makes the frame for the text. There are multi coloured decorations with dominance of goldon the first two pages. The writer explains that this work has been completed after 2 years of toil and after consulting the known books as source.
Subject	Indian, History

Accession No.	115822
Title	KHULASAT-UT TAWAREEKH
Author	Not clear
Calligrapher	Not recorded
Opening Words	Hindoostan Mamlikat-e-Wasee wa Wilayat-Bas Farakh Ke Wilayat-e-Diegar Ba Ashr-e-Asheer-e-Aan Narasad
End	Ba mujab-Farman-e-Aalishan Ba Sube Dari-e-Thatta Qayam Warzeed
Size	8x5" Text : 7x4"
Date	Not recorded
Description	<p>Leaves : 186+110=296 Lines : A:14 B:13. The manuscript has two portions. The title of the manuscript written on the spine is recorded as Khaulasa tutwareekh by Sujan Rai, but the contents do not tally with another manuscript of having the same title and Sujan Rai Bhandari as its author, which is available in this library. The first portion/manuscript is in small Nastaleeq script with red headings. Red headings do not exist in last 11 leaves but the blank spaces between the text shows that the head were beginning with pandoves, a brief statement about provinces of India state has been given. This manuscript contain the historical events upto the age of emperor Aurangzeb.</p> <p>The second portion/manuscript is also a historical text. Its script is bold Naskh having 13 lines per page. It begins with the events dating 10th century and concludes with mention of Saif Khan and Meer-o-Diler Khan rulers of Multan.</p>
Subject	History of India, Medieval Period

Accession No.	332163/GS
Title	KHUTOOT 1845 ISMI MAHARAJA SAHIB AZ GOVERNOR GENERAL SAHIB JAMES
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Khat Muesttikha 6 December 1845 Iswi Ismie Maharaja Sahib
End	Who Shru Mere Tabedar Hain Aur Hamesha Hi Tabedari Maujood
Size	33x20 " Text : 28x14 "
Date	Not recorded but the correspondence relates to 1845 AD
Description	<p>Pages : 106 Lines : 17 per page. The manuscript is in running Nataleeq/Shikasta script. It seems that its proof-reading has also been done as some correction in different ink are made on it.</p> <p>The manuscript has been prepared on register type binding having machine made 34 lined paper. The languages are Urdu & Persian.</p>
Subject	Historical correspondence of Patiala State

Accession No.	332098/GS
Title	KITAB-E-BHAGWAT
Author	Abul Fazal Sheikh
Calligrapher	Lala Har Sahai
Opening Words	Dar Khana Amad Zewar-o-Parcha-e-Khoob Mikhwahad
End	Dar Kaljoog Har ke Bhagwat Istima Khwahad Kard Oora Mukht Hasil Khwahad Shud
Size	22x13 " Text : 18x10 "
Date	Only the months of Shaban and Ramzan mentioned year not recorded
Description	Leaves : 518 (35-552) Lines : 13 per page. The manuscript is in medium sized Nastaleeq script. Headings are red. It is Persian rendering of Srimad Bhagavad Gita
Subject	Hinduism

Accession No.	115801
Title	KITAB DAFTAR-E-DUWWAM ABUL FAZAL
Author	Abul Fazal
Calligrapher	Not recorded
Opening Words	(First page not clear Dar Bab Saranjam Rah-e-Hukm-e-Ashr
End	Lawazim-e-Insaf Dada Boodand
Size	8x5" Text : 6x3"
Date	18 Ziqad 1259 A.H. (11.12.1843 AD)
Description	Leaves 90+1 Lines : 11 The script of this manuscript is small Nastaleeq with proper nouns and some other markings in red. The three line border is blue and red. On the margin and between the lines short explanatory notes are written in running hand seemingly at later stage. The book is second of the series preceded by Daftar Awwal. The very page (side A of the opening leaf has been pasted with the end a paper of the binding thus covering it. The binding is of leather.
Subject	Memoirs

Accession No.	322136/GS
Title	(KITAB-E-HISAB) (as written on the binding)
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Shudand Az Shash-o Yakpa Qismat Kardan
End	Bayad Danist Ke Chashm Janib-e-Chap-e Kor Ast
Size	7x3" Text : 5x2"
Date	Not recorded
Description	Leaves : 130 Lines : 11 per page. The manuscript is in Nastaleeq (with use of Shikasta) script. Headings and other signs are in red. The manuscript is not complete in the beginning as it starts with leaf 10. Leaves 59 to 61 and 110 to 115 are blank. Side A of the leaf 130 which does not correspond with the main text contains a Naqsh and side B contains couplets of a ghazal.
Subject	Arithmetic

Accession No.	332120/GS
Title	KITAB-E-KHAIR-KHAWHI-E-SARKAR WA AHLKARAN-E-KAPOORTHALA
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Aloof Aloof Hamd-O-Sipas-o Wazoof Nias-e-Be-qias Hazrat Rafee-ud-Darajat Ra Sazad
End	Ba Sabab-e-Shikayat-e-Sahiban-e-Aalishan Deewan Sahib-e-Azeemushshan Mudzillaha Baghayat Mutassif wa-Mutaliam Beshtar Hazoor Malik and Ziadi Had-e-Adab Adab Dawlat wa Iqbal Taban Bd
Size	9x6" Text : 6x3" 8x5", 8x4"
Date	Not recorded. But it contains the documents dating 26.1.1847 thus it was completed after that date
Description	<p>Pages : 128 Lines : 13,16 & 18 per page. The Manuscript is in three writings, the first (1-117) is in small clear Nastaleeq script, the second (113-118) in a medium Shikasta and the last (119-128) in medium Nastaleeq with addition of one page copy of some letter in running Shikasta.</p> <p>The above said last portion consisting of 10 pages is in Urdu.</p> <p>The manuscript consists of 6 "Kaifiats" and 13 "Maqalas" As recorded in Samvat 1846 Major Lawrence, Governors agent visited the state and met Sardar Fateh Singh Bahadur and Sardar Nihal Singh Bahadur and sought a statement about the State and its affairs. This manuscript had been prepared for presenting to Major Lawrence.</p> <p>The paper of first and last two portions is different which shows that those were calligraphed separately and added at a later date.</p>
Subject	Kapurthala State (Punjab), History

Accession No.	332089/GS
Title	KITAB-E-MUSTATAB
Author	Naqal Parwanajat (Kitab-e-Raznamcha Mah Asooj 1905)
Calligrapher	Not recorded
Opening Words	AwwalMah Asqoj 1905 Wa Uhdasor-o-Siphain
End	Commissioner-e-Aala as a Tahreer-Zabe-Mustatte Bayad.
Size	11x9" Text : 8x7"
Date	Asooj 1905 Bik.
Description	Leaves : 72 (54+18) Lines : 12-17 Columns : 2 per page. The script of the Manuscript is Shikasta the paper is coarse and thick. The text is in black ink and the border is blue.
Subject	

Accession No.	332037/GS
Title	KITAB ROOZNAMEHA MAH-E-MUBARAK PHAGUN 1905 NUMBER HIJDAHUM (18) MUQAM LAHORE
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Siwam Mah Phagun 1905 Iradat Nishan Lal Devi Ditta Mal
End	Darin Khusoos Rai Darust Mutabiq Asal Tameel
Size	12x10" Text : 10x8"
Date	March 3, 1849 AD
Description	Pages : 58 Lines : 14 per page. The script is Shakasta. The language is Persian with fragment use of Hindoostani words. The statement is on a daily basis, hence some pages are left blank denoting those dates. The paper used is handmade and brown with a blue lined frame dividing the page into two columns. The binding is of leather.
Subject	Lahore Darbar Daily proceedings/Diary

Accession No.	332046/GS
Title	KITAB SARISHTA-E-TAHSEELDARIPARGANAT-E-KHALSA
Author	Not given
Calligrapher	Not given
Opening Words	Nam Tahseeldar-NamiZamin Ya Iqrarnama-Nam Pargana Ma Tadad Dehat
End	9 Safar Ram Singh Ahluwalia Rasta Kittfazat Men.
Size	33x21 cms Text : 30x20 cms
Date	Not recorded but the record relates to 1881 Bik.
Description	Pages : 10 Lines : 13 per page. The manuscript contains the records of Tahseeldars and Thanedars posted at various pargans with the detail of their surety bonds, salaries, no. of sawars (cavalary) and piadas etc. The manuscript is written in red ink. On the first page is some rough work.
Subject	Patiala state, Administration

Accession No.	115896
Title	[KITAB-E-TIBB-E-HOMOEOPATHY]
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Fluid ounce Likhna Chahieye Uska Nishan Ye Hai Fluid ounce
End	iska Chhe number Aur Battees Number Sentmai dilution Istemal Karna Chahiye
Size	32x20 cms Text : 28x26
Date	Not recorded
Description	Pages : 116 (17-132) Lines : 21 The manuscript is in running hand writing. It is incomplete both in beginning and in the end (first 16 pages are missing). The paper is machine made and brown shaded.
Subject	Homeopathy, Medicine

Accession No.	115897
Title	[KITAB-TIB-O-JARRAHI-E-SABIAN]
Author	Raheem Khan
Calligrapher	Abdul Ghani
Opening Words	Nazr, Bismillahirrahmanirraheem, Qibla-o-Kaba-e-e-Banda Janab Doctor Tameez Khan Sahib Mudarris IIm-e-Tibb Waghaira
End	Antari ka Soorakh Misl Isfunctor Muscel Ke Ho Jata Hai
Size	30x20 " Text : 25x12 "
Date	26.12.1888
Description	<p>Pages : 308 Lines : 17 per page. The manuscript is in medium sized Nastaleeq script. Headings are red. Paper upto page 43 is a lined "mistar" and after that plain machine made paper is used.</p> <p>The book deals with the ailments of the children up the age of 8 year. There are four chapters. First chapter deals with nursing and bringing up of children in normal conditions. In second chapter are ailments which can be cured by preventive measures the different ailments of the children and their treatment is in the third chapter. Fourth chapter presents surgical methods.</p>
Subject	Surgery, Medicine

Accession No.	332104/GS
Title	LAHORE KE CHAND KHUTOOT
Author	Not recorded
Calligrapher	Faiz-ul-Haq
Opening Words	21 Vasakh Huzoor Maharaja Ranjeet Ka khat
End	Naqal Khat Lat Sipah Salar Ismi Maharaja Dalip Singh Bahadur Wa Raja Lala Singh Bahadur Mausoola 10 August 1846 Iswi.
Size	34x20 " Text : 28x14"
Date	Nov-December 1940
Description	<p>Pages : 47 Lines : 19 The manuscript consists of two copies of letters and Khareetas, from and addressed to Maharaja Ranjit Singh, Maharaja Dalip Singh, Raja Lal Singh and others. The correspondence is both in Persian and Urdu. In the same way copy has been made in the Nastaleeq calligraphic style and in running hand. The period of correspondence is 1844.</p> <p>The paper is machine made.</p>
Subject	Punjab, History

Accession No.	332091/GS
Title	MAHABHARAT
Author	Chatarbhuji Narain
Calligrapher	Not recorded
Opening Words	Aghaz Ba-Rabb-e-Awal Ke Anra Aad Purb Goyand
End	Chandi Az Brahmanan-e-Dana Misi-e-Di-Sardastan Ooti Madsoon Misr
Size	14x8" Text : 11x6"
Date	Not recorded
Description	Pages : 986 Lines : 21 per page. Spread over 986 pages the Manuscript is Persian Prose version of great epic Mahabharat. Supposedly the translator calligraphed it by himself. Written in medium Nastaleeq. It contains some multi-colour paintings as well. The text is covered by two borders, the outer is a single blue and the inner as 6 lines multi coloured.
Subject	Sanskrit, epic

Accession No.	332177/GS
Title	MAJMOOA REPORT MUTFARRIQA AZ SIPAH FAUJ AAIN AZ IBTIDA-E-MAH BHADON 1905 (Bik)
Author	Not given
Calligrapher	Not given
Opening Words	Rapat Fauji Sawari Ma Kaman Peshawar Bakht Sardar Kanaha Singh Majeetha Bahadur
End	Aspan, Hasaldar, Babu Havaladar....
Size	12x5" Text : 12x4"
Date	Bhadon 1905 Bik.
Description	Pages : 168 Lines : 4-30 (Different on various pages) per page. The Manuscript is in Shikasta script. It contains mostly figure based stocks etc. It also contains some tables having strength and costwise details etc. of Risalas of army. It is in shape of a "Bahi" bound in leather and paper is handmade.
Subject	Army Records

Accession No.	332111/GS
Title	MAJMOOA-AT-TARKEEKH Alias TAREEKH-E-KASHMIR
Author	Pandit Birbal Alias Kochharu
Calligrapher	Not recorded
Opening Words	Khudawand Be Misl-o-Manind Ke Zahoor-e-Zat-e Pur Kamalash Dar Har Shai Masavi
End	1. Togh-e-To Bar-Farq-e-Aada Nasir-o-Mansoor Bad 2. Twarikh-e-Kashmir Neku Bina
Size	13x7" Text : 9x4"
Date	1927 Bikrami
Description	Leaves : 377 Lines : 15 per page. The paper is of good quality. The manuscript is in bold Nastaleeq with double border the outer blue and the inner multi-colour with dominant gold. Besides the text it contains a short poem, "Tareekh" in the end in which the year of completion of the Manuscript is recorded.
Note	
Subject	Kashmir, History

Accession No.	332095/GS
Title	MAJMOOA-E-YADDASHT AMOORAT-O-FAISALAJAT MUTALLIQ RIAST MANADULI
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Kal Hawas Targheeb Deti Thi Mughe
End	Jaisa Jawan Se Hota Hai
Size	27x17" Text : 24x14"
Date	20 Asadh 1906 Bik.
Description	Pages : 52 Lines : 21 per page. The manuscript is in hand written Nastaleeq. The paper is machine made, thick and of brown shade. It consists of personal notes of the author. It includes some Nuskhas, family trees and Kursi Namas etc. The matter includes at page 152 on the other end court decisions regarding Maauli are recorded. These are on page 182-186. It is recorded on the opening page that the owner of this book is Ghulam Qadir S/O Munshi Nabi Bakhsh Ahalkar Manauli Riasat Patiala.
Subject	

Accession No.	332170/GS
Title	MASHAR-E-AHWAL-E-SARDARAN-WA-RAJAHHA-E-FIROA-E-SIKHAN (DAFTAR IV)
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Bar Zameer-e-Razanant Tahmeer-e-Shaiqan-e-Tareekh Brahn-o-Mubeen Bad
End	Mulk Maqbooza Tara Singh Kakara Ra Bakulli Bagri ft-o-Pesh Rau Juz....
Size	11x9" Text : 11x8"
Date	Not recorded
Description	Pages : 82 Lines : 18 per page. The script of the manuscript is in large size & free hand Nastaleeq with headings and proper nouns in red ink. Some lines containing some remarkable content have been underlined with red ballpen or lead pencil. Also at some places corrections have also been made at some places with lead pencil or pen. The manuscript has been prepared on a mechanically lined paper having 17 lines.
Subject	Sikh, History

Accession No.	332121 (GS)-B
Title	MASNAVI BANDAGI NAMA
Author	Nand Lal Bhai
Calligrapher	Dharam Chand (Goyal) of : Village Naulari
Opening Words	An Khudawand-e-Zamean-o-Asman
End	Ghair-e-Haq Az Khatir-e-Dil Door Kun
Size	10x6" Text : 8x4"
Date	1906 Bik (Approx)
Description	Pages : 33 (35-67) Lines : 16 per page. The manuscript has been calligraphed at Khamanon Sikhan on the order of Maharaja Narinder Singh Mahinder Bahadur. The paper is handmade and thick. This manuscript is in a single binding with "Deewan-e-Goya".
Subject	Persian Poetry

Accession No.	115898-A
Title	MASNAVI SEHR-UL-BIAN
Author	Mir Ghulam Hasan, Hasan
Calligrapher	Not recorded
Opening Words	Dar Tareef Haq Jalla wa Ala Izzu Ismuhu
End	Ilm-o-Amal-o Farakhadasti
Size	22x12 " Text : 18x8 "
Date	4th of Asooj 1886 Bik.
Description	<p>Leaves : 81 Lines : 14 per page. The manuscript is in Nastaleeq script, the headings are red.</p> <p>The manuscript which had been prepared on the order of Sardar Bir Singh Jeojala Walia, is complete but last two leaves are not fully legible due to the repair. The name of the calligrapher has also been covered in this repair. It seems that the copied has not been in a good condition as many leaves are missing in between the pages.</p>
Subject	Poetry

Accession No.	115802
Title	MUFEED NAMA
Author	Khaleefa Shah Muhammad Zahidi S/o Maseesh Zaman Hansavi
Calligrapher	Kohara Lal Kaisth S/o Barkhurdari Singh resident of Lodha Town Distt. Meerut
Opening Words	Baad Az Hamd-e-Khaliq-eAalam Durood-e-Sarwar-e-Bani Adam
End	Wala Arsal Meeras and Dar Hisab-e-Ma....Muabligh Shumareed
Size	8x5" Text : 6x4"
Date	4th August 1841 AD
Description	<p>80 Leaves (Ist and Last 3 leaves are left Blank) Lines: 11 per page. The book consists of 5 chapters. The script of the Manuscript is Shikasta in black and headings etc. are red. Urdu Ghazals are written on the last 3 pages and on opening page miscellaneous notes are written. Last 12 pages of Persian text are written in a special way. After completing a line its last words are written one beneath the other thus creating a symmetry like. The paper is handmade and of medium thickness.</p>
Subject	Persian Language Learning for daily usage.

Accession No.	115726
Title	MUFEED NAMA
Author	Shah Mohammed Zahidi
Calligrapher	Saadullah
Opening Words	Baad Az Hamd-e-Khaliq Aalam wa Darood-e-Sarwar Bani Aadam
End	Nuskha-e-Deewani mutabiq Qaidai-Mahuda Fasl-b-Fasl Murattab Sakhta Ba Muhr-e-Tasdiq-Khud Badaftar-e-Khana Wala Aarsal Danista Bashad.
Size	9x5" Text Size : 7x4"
Date	7.9.1264 AH (7.8.1848 AD)
Description	<p>Leaves : 100 Lines : 8-13. The script is Naskh bold black ink and headings are red. The paper is handmade and binding is of leather. The book prepared for the beginners in the Persian language contains Persian words and conjugation with Hindi equivalents and notes on letter writing. Hindi words are written in red ink under the Persian words. It contains 5 chapters. The manuscript has been prepared for Lala Doshala Mal S/o Surat Ram Khatri alias Sehgal resident of Fatehpur.</p> <p>One page of the end paper bears a Qita-e-Tareekh and 3 couplets of an incomplete poem and on the other side a copy of some letter. On another blank and paper written 3 lines of Punjabi Poem.</p>
Subject	Persian Prose and glossary

Accession No.	332038/GS
Title	(MUKATABAT MAHARJA MOHINDER SINGH PATIALA)
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Naql (i) 8 October 1803 Bhai Sahib Mushfiq Mehrbane-e-Mukhlisan Bhai Lal Singh Salamat
End	Mutabiq Navista-e-Sadar Rawad, Mahmie Arand Tawaqqufha Barnadorand. Faqat
Size	32x22" Text : 26x14"
Date	Not recorded
Description	<p>Leaves : 321+4 Lines : 18 per page. The manuscript written in running Nataleeq, consists of the copies of the letters addressed to various persons, detail of which is given below :</p> <ol style="list-style-type: none"> 1. To Bhai Lal Singh No. 1 dated 8.10.1803 to No. 304 dated 6.10.1819 2. To Bhai Pratap Singh No. 305 dated 6.10.1920 to 308 dated 13.3.1822 3. To Raja Jaswant Singh Nabha No. 309 dated 19.1.1809 to 376 dated 21.6.1822 4. To Deva Singh & Bhup Singh 377 dated 14.1.1809 to No. 382 dated 18.10.1815 5. To Raja Bhag Singh No. 383 dated 1.10.1803 to No. 526 dated 10.11.1916 6. To Raja Fateh Singh S/o Raja Bhag Singh No. 547 dated 23.9.1818 to No. 532 dated 14.1.1822 7. To Kunwar/Sangat Singh S/o Raja Fateh Singh No. 533 dated 8.2.1822 No. 533 dated 24.2.1823 8. No. 8 and to <ul style="list-style-type: none"> S. Prem Singh (536-37) S. Jaimal Singh (538,542,545-551,575,576) Gulab Singh (537-541, 544,553,557) <p>Rani Dian Kanwar 554-556, 558 W/o S. Jaimal Singh 559 & Petition of Sahib Kaur W/o Sher Singh Leaves 323 to 327 contain copies of cases of Bhai Sahiban Kaithal Wale in Urdu.</p>
Subject	Patiala State, Correspondence Maharaja Mohinder Singh period.

Accession No.	332129/GS
Title	MURASLAT, MAHARAJA SAHIB SINGH OF PATIALA
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Hashtam Mah Janwari 1811 Iswi Ismi Maharaja Sahib Singh Mohinder Singh Maharaja Sahib Mushfiq-e-Mehrban
End	Mursaddifa wa Musharun Ilaish Ast. Lariab Qabeeh and Bar Tarazad Ayyam-e-Bahjat
Size	11x9" Text : 9x7"
Date	1811 AD
Description	Pages : 264 Lines : 19 per page. The Manuscript is written in free hand Shikasta script. The paper is handmade, thick and brownish. On page 258, some portion of text is written in the margin and some lead pencil marks are also there.
Subject	Patiala State, Correspondence Maharaja Sahib Singh period.

Accession No.	332108/GS
Title	NASB NAMA-E-KHALSA WA AHWAL-E-PUNJAB
Author	Raja Ram Kol, Tota Brahman Kashmiri of Lahore
Calligrapher	Faizul Haq Amritsari
Opening Words	a) Ahwai Dah Guru Sahiban Bani Sikh Kesh Haq Andesh b) Aittezdeh Hezar Az Shauque-To Mast
End	b) Dar Ahd-e-Oo Sultan Nasiruddin Subkatgeen Turk Nezaad Dar Hindoostan Sub Kamrava Gardeed
Size	10x8" Text : 8x5"
Date	9/14th May 1941/Ist Jaistha 1996 Bik.
Description	Pages : 102 Lines : 19 per page. The manuscript is an extract/copy of the original manuscript of the Author (from page 15 to 38, 1-79) made on the order of Dr. Ganda Singh. The paper is machine made and of greenish tinge. Written in black medium Nastaleeq script with black ink. The headings are red. The page nos. of the original manuscript are quoted on the margins. The border is red.
Subject	Punjab History – Guru Period

Accession No.	115834
Title	NASR-E-ZAHOORI
Author	Zohoori Qudsi
Calligrapher	Not recorded but it is recorded that this manuscript has been prepared for Lal Devi Ditta Mal.
Opening Words	Surood Sarayan-e-Ihrrat kadakh-e-Qatl
End	Meezban-e-Khalq Ibraheem Aadilshah bad
Size	12x6" Text : 9x4"
Date	17.12.1244 AH (21.6.1829 AD) Sawan 2, 1882
Description	Lines : 19 per page. The script of this manuscript is medium sized Nastaleeq with red headings. Linear border is blue and red. This manuscript has been placed at no. 5 (last) in a single decorative engraved leather binding. The preceding four Manuscript are (i) Risala-e-khush Naweesi. (ii) Qiran-us-Sadain (iii) Haft Nasr Tughra (iv) Zafar Nama. The paper is of fine hand made quality.
Subject	Literary Prose

Accession No.	115630
Title	NAYA JUGHRAFIA RIAS-T PATIALA
Author	Shamsher Singh Ashok
Calligrapher	The author himself
Opening Words	Number Shumar-Fahrist Mazameen Jughrafia Riast Patiala
End	Kanod Ki Wajah-e-Tasmia Bian Karo
Size	20x15 cms Text : 18x13 cms.
Date	July 1939
Description	Pages : 67 Lines : 13 per page. The manuscript is in running Nastaleeq script. The paper is machine made in shape of exercise book. The manuscript had been submitted to the Education Deptt. of Patiala State for approval as a geography text book for III primary class. It also contains 9 hand drawn maps.
Subject	Geography Text book

Accession No.	332118/GS
Title	NAQAL AHD NAMA FIMA BAIN SARKAR-E-ANGREZI-WA-MAHARAJA SAWAI JAGAT SINGH BAHADUR RAJA JAIPUR.
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Dafa Awwal, Dosti-o-Yagangat Feema Bain-e-Sarkar-e-Angrezi-o-Maharaja Jagat Singh Bahadur Raja Jaipur
End	Gahi Barkhilaf-e-Marzi-e-Maharaja Sahib Mamdooh Ba-Zahoor Nakhawahad Piwast
Size	10x8" Text : 7x4"
Date	Not mentioned
Description	Pages : 8 Lines : 13 per page. The manuscript consists of copies of four treaties between British Govt., Maharaja Sawai Jagat Singh of Jaipur (1818), between Br. Govt. & Maharaja Maan Singh of Jodhpur, and Maharaja Chatar Singh (6.1.1818), between Company Govt. & Raja Bakhtawar Singh (4.11.1803), between Maharaja Ranjeet Singh of Lahore & Company Govt. (2.6.1810). All except the 3rd are signed by Sir Ch. Metcalf on behalf of Company/British Govt. The 3rd is signed by Lord Lake the Governor. The copy is in medium Nastaleeq script, the headings & no. of sections are in red ink. In last two pages style of calligraphy changed. In these pages text is written diagonally.
Subject	Treaties signed between 1803-1818.

Accession No.	115825
Title	NAQAL JANTARI-1877 (Bik)
Author	
Calligrapher	
Opening Words	Naqal Jantari 1877 Mah Qamari, Mah Hindi Mah Angrezi, Roz, Kaifiat
End	Mah Qamari, Mah Hindi, Mah Angrezi, Roz
Size	13x8" Text : 11x7"
Date	Not mentioned but it should have been written before/around the period of usage i.e. 1877 Bik.
Description	Leaves : 44 Lines : 31 per page. The manuscript is date/day conversion table having the names of months of Hijri, Christian & Indian alendar with their dates and days. It starts from Asooj Ist, 1877 Bik. and ends at 7th Chait 1892. Written in fluently hand both black and red inks have been used. Normally one page contains the dates of two months. A paper is machine made mechanically drawn 34 lines.
Subject	Date/Day conversion Table (Calendar)

Accession No.	322053/GS
Title	NAQOOL RUQAT-O-PARWANA JAT ISMI WUKLAYAN WA DIGAR SAHIBAN
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Naql Ruqat-o-Parwanjat Muharram 1238 Lughayat Asooj 1879
End	Baarqam-e-Hurmat Namjat-e-Mussarrat Ayat Masroor-o-Shah Kam Binmooda Bashad
Size	12x8" Text : 11x5"
Date	The correspondence relates to the period of 1879 Bik. onwards
Description	<p>Pages : 106+151=273 Lines : 13 per page. The manuscript in the running Nastaleeq script. written on a machine made paper bound in the shape of a register having 31 lines drawn mechanically. The manuscript contains three parts - the first part from page 1 to 106 pages consists of the copies of the letters addressed to Hameer Singh Wakeel Ambala, 107 letters in the series. The second part having another serial page no. 1 to 151 consists of random Parwanas (orders) and Ruqat (letters) having 131 entries.</p> <p>The third part also starts afresh with page no.1 to 16. It bears 7 pages statement in Urdu and two orders of the State addressed to Raja Jaswant Singh</p>
Subject	State Correspondence dated : Muharram to Zihija 1238

Accession No.	115814
Title	NIGAR NAMA-E-MUNSHI
Author	[Munshi Malik Zada]
Calligrapher	Roop Lal
Opening Words	Munshi-e-Hikmat-e-Kamilan-e-Izdi Chheon Iradat-e-Azli Bainsha-e-Saheefae-shareefa-e-Kainat
End	Badeegran Mee numaid Baihltnam Bar Chehra-e-Aan Nakas Mussarrat Farjan Zood Meeayad
Size	22x6" Text : 6x4"
Date	7th of Rabi I 12 Akbar II Badshah [Dec. 1818 AD]
Description	<p>Leaves : 102 Lines : 19 per page. The manuscript is in mixed Nastaleeq/Naskh script. Headings are red. It seems that paper on the margin for holding the manuscript has been pasted later. A same places headings are written in the margin.</p> <p>Written in 1683, the book consists of two "Daftars" Correspondence of the compiler is contained in the Ist Daftar and 2nd Daftar contains the sample writings of other renowned munshis.</p>
Subject	Insha

Accession No.	332088/GS
Title	NUMBER NAHUM KITAB-E-ROZNAMCHA-PARWANAJAT BAPT MAH JETH 1905 Bik.
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Awwal Mah Jeth 1905, Banam Zamindaran Mauza Dalianwali Chakar Jameet Singh Virk Darinwaqt Baarz-e-Aqdas Raseed
End	Khusoosi Dastgah Laiq-ul-Unayat Khair Khwah-Ba-Safa-Sardar Mubarak Singh Zeb-e-Mustatee Bayad
Size	12x10" Text : 10x8"
Date	Jaistha 1905 Bik.
Description	Pages : 149 Lines : 18 per page. Written on rough thick paper the script is Shikasta. In between some pages are left blank probably because of having no sitting/work on such date.
Subject	Roznamcha

Accession No.	115840
Title	NUSKHAE-INAYAT (Arabic)
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Nahmduka Allahuma Ala Ma Aa taina Min Swabi-un-Niam
End	Ma Kana Jismun Insanum Faiz-un-Natiq Zahequmn Misal-ush-Shakaol=il=Lisanian wa-Imaul Addad
Size	10x7" Text : 5x4"
Date	Not recorded
Description	Leaves : 61 Lines : 17 per page. The Manuscript is in Arabi language and calligraphed in small Naskh script. Some notes are written on the margins and between the lines are written some notes which are detailed in beginning but are rare in 2nd half. The paper is handmade and coarse. The binding is of leather.
Subject	Hadees

Accession No.	332114/GS-A
Title	PAND-E-SOODMAND
Author	Kareemuddin
Calligrapher	Author himself
Opening Words	Pand-e-Soodmand Hasb-ul-Hukm Director Public Instruction Madaris-e-Mamalik-e-Punjab Ke
End	Jawanan-e-Sadatmand Pand-e-Peer-e-Dana Ra
Size	26x14" 23x10 "
Date	1866 AD/1 Katik 1925 Bik.
Description	<p>Pages : 46 Lines : 7 per page. The manuscript is in extra bold Nastaleeq script. Only the serial no. of points is in red. As explained by the author, this book had been prepared on the order of Director, Public Instructions, Punjab Province as text book for the schools. It contains 149 advices which are useful for daily life.</p> <p>This manuscript is followed by another manuscript named "Guldasta-e-Akhlaq" probably by the same author in a single binding, the pagination also continues. Paper is handmade and thick.</p>
Subject	Ethics

Accession No.	115806
Title	QAIM KIRAM RAQAIM-I-KARAIM
Author	Syed Ashraf Khan Meer Mummad Al-Husaini
Calligrapher	Not recorded
Opening Words	Abul Muzaffar Mohiuddin Muhammad Aurangzeb Bahadur Alamgeer Badishah
End	Kase Bain Bala Mubtila Nashuda Bashad
Size	8x4" Text : 6x3"
Date	Not recorded
Description	<p>Leaves : 134 Lines : 9 per page. The manuscript is in bold Nastaleeq script with red headings. It is in dilapidated condition. It seems that it has been repaired and paper is pasted along the margins to hold it. In the absence of original pagination, it is difficult to determine that the manuscript is complete.</p>
Subject	Letters of Emperor Aurangzeb to (Khan) Meer Abdul Kareem

Accession No.	115728
Title	QAWAID-UL-INSHA
Author	Syed Muhammed Mahdi Ali "Imami"
Calligrapher	Muhhamed
Opening Words	Risala Awwal Dar Bian-e-Qawaid-o-Muraslat
End	Imami Ba-Asna Ashar Khatm Kun
Size	11x6" Text : 8x4"
Date	Not recorded
Description	<p>Leaves : 150 Lines : 16-19 per page. The scripts used are Nastaleeq, Naskh and Shikasta, Headings Demarcation are written with red ink. This manuscript, as it is mentioned, had been written/prepared on the order of Nawab Mabarizuddaula, Mumtazulmulk <u>Mir Hussamuddin Haider Khan</u> Bahadur Husam Jang "Nami" and under the supervision/guidance of the son of above said Nawab 'Mirza Saifuddin Haider Khan'. The book consists of 5 Risalas (Chapters/papers)</p> <p>(1) Dar Bian-e-Kaifiat-e-Inshai Lawazimat-e- An (2) Dar Jadool-e-Fiqrat-e-Araiz-o-Makatibat Ba-ahle Har Maratis (3) Dar Nasr-o-Nazme-Arabi Maktoobi (4) Dar Zikr-e-Abiat-o-Musavvidat Ke Muallif (5) Hasb-e-Khwahish ya Faramayish Qalmi Namood.</p> <p>In a poem written in the end, the author describes 12 papers on the subject, whom he consulted as sources books for the preparation of this book. Each the 5 chapters is started and calligraphed separately and in a different style e.g. Risala II, look like a table and has larger frame of the text and Risala III, is in the Naskh script under the Arabic text with its Persian rendering in red ink. Barring Risala II notes are written in the margins diagonally.</p> <p>The paper of the manuscript is of handmade quality.</p>
Subject	Insha

Accession No.	115831
Title	QIRAAN-US-SADAIN
Author	Khursau, Yameenuddin, Ameer
Calligrapher	Not recorded
Opening Words	Shukr Goyam Ke Ba Taufeeq-e-Khudwand-e-Jehan
End	Ta abad Badash Payan Wa Mabadash Payan
Size	12x6" Text : 9x4"
Date	Not recorded
Description	<p>Lines : 17 per page. Calligraphed in bold Nastaleeq with black ink script having a golden margin with first 2 pages fully gold plated and multi-coloured linear border. All pages have dominance of golden shade. Connotation type notes are written in the margins diagonally covered by a blue outer border. The paper is of fine quality.</p> <p>In the same decoratively engraved leather binding four other manuscripts are kept (i) Risala-e-Khush Naveesi (ii) Haft Nasr Tughra (iii) Zafar Nama (iv) Nasr-e-Zahoorri.</p>
Subject	Poetry (Masnavi)

Accession No.	332128/GS
Title	QISSA-E-AGAR GAL
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Alhamdul Illahi Rabbul Aalamin Wassalatu Wassalamu Ala Rasoolihi
End	Bayakdigar Khush Wa Mahfooz Miboodand
Size	12x8" Text : 5x9"
Date	5th month of 1237 AH [Jan-Feb 1822 AD]
Description	<p>Pages : 335 Lines : 15 Script is bold Nastaleeq with linear golden border and a blue outer border. There are 43 multi coloured paintings. Unusually, the legend starts on the very first page and ends in the same way without any indication of its author/calligrapher and other particulars. On the upper half of the first page there is floral multi-coloured and decoration with golden dominance. The paper is handmade and of fine quality.</p>
Subject	Legend Persian

Accession No.	332107/GS
Title	QISSA-E-SHAHAR
Author	Not recorded
Calligrapher	Khizar Muhammed Yar s/o Yar Muhammed Khan, disciple of Mohammed BariKhan
Opening Words	Rawian-e-Akhbar Naqilan-Aasar Wa Tootian-e-Shakkar Shikan Wa Shirin Guftar
End	Alwab Rasal wa Rasail-O-Alhaf-e-Ahda Baz Dashtand
Size	8x4" Text : 7x3"
Date	17.3.1253 AH/1894 Bik. [22.6.1837 AD]
Description	Leaves : 214 Lines : 15 per page. The script is Nastaleeq, with headings and indication of verses in red. The paper is handmade. The manuscript is prepared on the order of Raja Karam Singh. It seems that probably first 7 leaves had been damaged which were re-calligraphed and attached with the original. Due to this very reason the text of the backside of the 7th leaf has a gap. In the beginning four leaves and at the end one leaf have been left blank, and the first blank leaf some couplets of Urdu are written. In the same way on the last leaf 2 couplets of Persian have been written.
Subject	Legend

Accession No.	115830
Title	RISALA-E-KHUSH NAVEESI
Author	Mainoon
Calligrapher	Not recorded. However, it is recorded that it is prepared for Debi Ditta Mal.
Opening Words	Ai Nam-e-To Behtrin Sar Aghaz
End	Mumid-o-Satoonad Ham Dar in Khat
Size	12x6" Text : 9x3"
Date	Not recorded
Description	Pages : 13 Lines : 18 per page. Calligraphed in Bold Nastaleeq with black ink. Headings are red. It is a short poem (Mathnav) dealing with Urdu calligraphy containing 7 leaves (13 pages). The text is covered with linear red-blue border and has central/other dividing red lines. This manuscript is bound (at first place) alongwith four others namely "Qiran-us-Sadain of Ameer Khusrau , Haft Nasr Tughra, Zafar Namah, Nasr-e-Zahoori, in a decoratively engraved leather binding. The paper is handmade and of fine quality.
Subject	

Accession No.	332085/GS
Title	RISALA SHEER-O-SHAKAR
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Ai Az Hama Bartare Khudai
End	Napak Kafiran Ra Bar Sang
Size	10x6" Text : 9x4"
Date	Not recorded
Description	Pages : 80 Lines : 23 per page. The manuscript is incomplete in the end. It is calligraphed in medium Shikasta script. In many pages, the calligraphy is done diagonally in one half, or in full page. In the margins explanatory notes are written in English.
Subject	Punjab 18th Century, History

Accession No.	332041/GS
Title	ROZNAMCHA PATIALA STATE
Author	
Calligrapher	
Opening Words	Nazal Araiz Hameer Singh Wakeel Ambala 1883 Miti Poh Shudi 12, 1883 Roz Panjshamba
End	Fidvi Hasb-ul-Hukam-e-Sarkar Ba Hazoor Ali Hazir Shuda Bajins Ba Sih Jori Guzaranda Shud
Size	12x8" Text : 10x5"
Date	1883-87 Bik.
Description	Pages : 374 Lines : 14 per page. The manuscript has been prepared on register having machine made lined paper containing 34 lines. The script is running Nastaleeq/Shikasta in black ink. Included in the manuscript copies of the following items : (i) Petition of Hameer Singh Wakeel posted at Ambala 1883-1884, 1827, (2) Petitions of Wakeel 1880 (3) –do- 1885 (4) Hameer Singh Wakeel Ambala 1885 (5) –do- 1886 are included in the manuscript.
Subject	Roz-namcha

Accession No.	332079/GS
Title	RUBAIYAT (E-UMAR KHAYYAM) ALIAS AATISKHANA-E-BARZAND
Author/Poet	Umar Khaiyyam Nishapuri
Calligrapher	Pandit Raja Ram Kol Alias Tota
Opening Words	Ai Karda Zi Lut-o-Qahr-e-To San-e-Khuda
End	Guft Paidast Hasb-e-Hale-Chand
Size	9x6" Text : 7x3"
Date	1266 AH (1849-50 AD)
Description	<p>Pages : 165 Lines : 8 per page. The manuscript is in bold Nastaleeq script with red headings. The outer border is blue. The inner border is of red & blue colour and it divides the page into two columns. Every column contains 2 Rubaiyat quatrains written diagonally.</p> <p>Alongwith Rubaiyat the Calligrapher of the manuscript entered a short poem in consisting of 5 couplets on the opening page, probably authored by himself.</p> <p>The paper of manuscript is of fine quality, thin and transparent. The end paper has a water mark in it which reads 1870. The binding is of leather with golden border.</p>
Subject	Poetry (Quatrains)

Accession No.	332080/GS
Title	SAFARNAMA MAHARAJA RANJEET SINGH
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Bisiar Shuda Ast Dar Hamin Sukhnat Muttasil Jageer
End	Zarb-e-Shaheen-e Tabar Bahazoor Boodland Deegar Bashah Fajrala
Size	11x6" Text : 8x5"
Date	Around 1895 Bik.
Description	<p>Pages : 24 Lines : 26 per page. The manuscript is incomplete and it contains two portions, one of ends at page 12 and the second runs from page 13 to 24. This paging has been done later with ballpen and between the two portions there are 4 blank leaves of different quality. As in the opening where 2 leaves are attached probably for completion of the manuscript when ever the original manuscript would be available. The paper of the manuscript is handmade.</p>
Subject	Travelogue

Accession No.	115811
Title	SHAHNAMA (PROSE) ALIAS : TAREEKH-E-DILKUSHA-E-SHAMSHER KHAN
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Hamd-e-Beghayal-o-Sana-e-Benihayat Mar Hazrat-e-Kibria-e-Wajibulwajood
End	Khudaya Mara Baz Berahan-zi-Ranj
Size	11x6" Text : 8x3"
Date	Not recorded, but original book had been authored in 1063 in the age of Shahjehan (1652-53)
Description	<p>Leaves : 234 Lines : 17 per page. The script of the manuscript is medium sized Nastaleeq in black ink and headings are red. The paper is hand made and binding is of leather with engraved design.</p> <p>The book is a prose version of Firdausi Toosi's Shahnama authored on the introduction and was presented to Prince Dara Shukoh when he was working as Subedar of Kabul. The suggestion of rendering came from Shamsheer Khan a courtier on whose name, the book is named.</p>
Subject	Mughal History/Paraphrasing

Accession No.	115842
Title	SHAHNAMA
Author	Firdausi (Toosi) [Abul Qasim, Hasan bin Sharaf]
Calligrapher	Not recorded
Opening Words	Banam-e-Khudawand-e-Jan-o-Khirad
End	Zi Ma Bar Muhammed Alaihissalam
Size	15x8" Text : 11x6"
Date	Not recorded but this epic was originally completed in 400 AH/1009-10 ADA by Firdausi
Description	<p>Leaves : 556 Lines : 26 Columns : 4 per page. The text is in Nastaleeq script with the red headings and black ink. Every volume starts with fully decorated page with golden and floral painting in upper half of the page and every last page is calligraphed in a geometrically designed operation. All pages have double borders, the outer border is blue and the inner border is multi-coloured with predominance of golden tinge. The Manuscript contains a number of multi-coloured paintings with the usage of golden and silver shades as well. The paper is of good quality.</p>
Subject	Poetry (Masnavi, Epic)

Accession No.	332168/GS
Title	SANAT-T-TIBB
Author	Bilas Rai Tabeeb S/o Ram Kishan S/o Sultan Singh resident Bijwara Town (Near Hoshiarpur)
Calligrapher	Maulvi Azeemullah Shah
Opening Words	BismillahirrImaniraheem, Alhamdullilahi Rabbi-I-Alameen Wassalat Wassalamu Ala Khairu-Khalqihi
End	Saree-ul Hazm wal Ajaini Ghaleez Maulad-ul-Masdadd Wallahu Aalam Bissawab
Size	8x5" Text : 5x3"
Date	10.6.1274 AH [27.1.1858]
Description	Pages : 301 Lines : 7 per page. The 7 lines of the manuscript is in bold Naskh script with the red headings. It was prepared at Qasba Distt. Hoshiarpur. The book consists of 10 papers on different aspects of Unani Medicine.
Subject	Tibb (Medicine)

Accession No.	332081/GS-A
Title	SANDAT, PARWANAJAT, WA FARMANHAI AZ SHAHAN-E-..... MUGHALIA WA NALAGARH
Author	Izhar Husain, Naib Mir Munshi
Calligrapher	
Opening Words	Shiqadar Wa Jagirdaran Wa Daroghahai Wa Guzar-banan Wa Diwan Wa Amilan Wa Chaudharian Wa Qanoongoyan
End	Nike Khidmat-Ha Ba Umoor-e-Jangi Wa Mulki Bamal Awurda Bashand
Size	23x15 " Text : 19x10 "
Date	19.1.1860 AD
Description	Pages : 20 Lines : 13 per page. The manuscript is in medium Naskh script on handmade and thick paper. About 1/5 of the first leaves has been torn off. The manuscript consists of copies of sandas Parwamas & Farmans issued by the Mughal and British government in favour of above mentioned province and states.
Subject	Historical Records of Rugar Province and states of Handor & Nalagarh

Accession No.	115727
Title	SHARAH GULISTAN [E-SADDI]
Author	RiazAli S/o Syed Qamber Ali S/o Syed M.Ashraf native of Distt. Syihet
Calligrapher	Muhammed Faizullah and Mirza Sher Ali Beg Lucknow
Opening Words	Minnat-e-Khudaira izzojal Ke Taatash Mujib-e-Qurb Ast
End	1. Shukar Ast Ke In Kitab Baitdar Kardan Dorat nad Wa Beshtar Az Umr-e-Ma Bajam Raseed. 2. Zanke Man Banda-e-Gunahgaram
Size	11x7" Text : 9x5"
Date	
Description	Leaves : 197 Lines : 16 per page. The Manuscript besides the text contains a two page foreword by the author. It seems that the manuscript has been prepared as the press copy of the 2nd edition of the book. The script is fluent Nastaleeq script. The paper is hand made.
Subject	Literary, Commentary

Accession No.	322097/GS
Title	SIKANDAR NAMA
Author	Nizami Ganjavi (Ilyas bin Yusufi/Nizamuddin)
Calligrapher	Not recorded
Opening Words	Khudaya Johan Padshahi Turast
End	Mara Sharbat-o-Shah Ra Nosh Bad
Size	9x6" Text : 6x3 "
Date	Not recorded
Description	Pages : 592 Lines : 13 per page. Calligraphed in bold Nastaleeq and with a decorative border, it contains 30 multi-coloured sharp paintings. The colours used are normally bright. The text is covered by two borders, the inner a multi-coloured and the outer is blue single line. The central dividing lines are saffron. Some pages usually preceding a painting are calligraphed in special geometrical design. The first page has a special design covering the upper half and first two pages are calligraphed on golden ground.
Subject	Poetry (Masnavi)

Accession No.	115894
Title	SIKANDAR NAMA (BARRI)
Author	Nizami Ganjavi [Ilyas bin Yusuf Nizamuddin]
Calligrapher	Badhaoo Mal S/o Lal Sau Mal
Opening Words	Khudaya Jahan Padshahi Turast
End	Mara Sharbat-o-Shah Ra Nosh Bad
Size	10x6" Text : 7x4"
Date	Bhadon 1895 Bik
Description	<p>Leaves : 203 Lines : 17 per page. This manuscript written in 597 AH [1202-03 AD] bears the title "Sikandar Nama". But in this manuscript the calligrapher has written the title "Sikandar Nama" (Barri).</p> <p>The manuscript is in bold Nastaleeq script with red headings. The calligraphy is not of a good quality. Some matter is written in the margins.</p> <p>The paper is hand made and thick. The binding is of saffron shaded cloth.</p>
Subject	Poetry (Masnavi)

Accession No.	332148/GS
Title	SIRR-E-AKBAR
Author	Mohammad Dara Shukoh
Calligrapher	Not recorded
Opening Words	Hamd-e-Zati Ke Nuqta-e-Bismillah Dar Jamee Kitab-e-Samavi Az Asrar-e-Qadeem-e-Oost
End	Marifat Aakhir Az Atheenken Bed Ast wa-Athreen Bed Ham Aakhirin Bedast
Size	10x6" Text : 8x4"
Date	6.9.1067 A.H. calligraphed at Delhi
Description	<p>Pages : 657 Lines : 17 per page. The prince Dara Shukoh, as recorded, translated & completed the manuscript himself. The script is bold Nastaleeq with red headings. Five lined multicoloured border makes the frame for the text. The paper is of fine quality. The binding is of leather with a design engraved on it.</p>
Subject	Hinduism Scriptures, Persian

Accession No.	332099/GS
Title	SRI RAM CHRIT MANAS AJODHYA KAND
Author	Tulsi
Calligrapher	Ram Saran Tabeeb S/o Bilas Rai Hakim resident of Hoshiarpur
Opening Words	Ajodhya Kand Sri Gurcharan Saroj Raj Nij Man Mukur Sudhari
End	Siya Ram Pad Prem Abash Hoi Bahuras Brat
Size	27x16 " Text : 21x10 "
Date	27 Sawan 1950/24 August 1892 AD
Description	Leaves : 97 Lines : 17 per page. The manuscript is in Nastaleeq script. The marginal/central linear border is saffron-red colour. The paper is handmade and extra thick.
Subject	Ramayan

Accession No.	332124/GS
Title	SUMMARY OF ORDERS CORRESPONDENCE COMMUNICATION OF LORD HENRY LAWRENCE 1846
Compared by	Lala Hardayal Munshi & Maulvi Maulood Ahmed
Opening Words	Khulasa Roobakariat Mausooma Sahib-e-Azeemushshan Mister Jan Lawrence Sahib
End	Hukm Shud Ke Roobakari Haza Ittlaan wa-Jawaban Khidmat-e- Sahib Commissioner Mausoom Ilaih IblaghYaband
Size	10x6" Text : 8x4"
Date	July 1854 August 1854 AD
Description	Leaves : 454 (454 being blank) Lines : 10 per page. The script is Shikasta. The paper is handmade and thick. Every page has red borde. Every new correspondence/case is marked with a red line. Some papers of different sizes have been inserted between the pages. In the end some leaves are left blank.
Subject	Court orders

Accession No.	332167/GS
Title	TAREEKH AHWAL-E-SIKHAN
Author	Himmat Singh
Calligrapher	Not recorded
Opening Words	War Man Ke Himmat Singh Batareekh Asooj 2, Samvat 1829 Dar Qila-e-Patiala
End	Tegh Singh Nawab Malikana Qabiz Bashad Haftam Samv 1847 Hukam Kaptan Sahib Bahadur
Size	8x5" Text : 7x4"
Date	Not recorded
Description	Pages : 77 Lines : 10 per page. The Manuscript is in medium Shikasta script. The text is on one side of the leaf only. The paper is handmade, coarse and thick. Page no. 65/66 is of different quality. On page 73, a family tree is traced.
Subject	Sikh History

Accession No.	115116
Title	TAREEKH-E-FARSISHTA
Author	Muhammed Qasim Hindooshah
Calligrapher	Not recorded
Opening Words	Pesh-e-Wajood-e-Hama Aulindgan
End	Shamil-e-Roozgar Badishah Sahib-e-Iqtidar GardieedaRoz
Size	12x8" Text : 5x9"
Date	Not recorded
Description	Leaves [384] Lines : 25 per page. The manuscript is incomplete in the end as words Baroz Akhtar. It has written at the bottom of the last page indicates the continuation of the matter. The script is running Nastaleeq with red headings on some pages have very rough writing, some spellings are also incorrect.
Subject	History

Accession No.	332117/GS
Title	TAREEKH-E-FIROZSHAHI
Author	Shams Siraj (Afeef)
Calligrapher	Mirza Muhammad Sayeeduddin Haider Alias Aabid Hussain
Opening Words	Qalalallahu Taala Wama Yalamu Taweelihi
End	Badahu Chu Az Iqtaat-o-Mamalat-e-Mal Aamdi
Size	10x6" Text : 7x3"
Date	17.9.1301 AH [12.7.1884 AD]
Description	Pages : 437 (237 Leaves) Lines : 13 per page. The manuscript has been prepared on the order of Khaleeda Mohammed Hussain Prime (Chief) Minister of Patiala whose Library's seal has been imprinted on the opening and last page, dating 1296 A.H. The script is medium Nastaleeq with red headings. The paper is machine made with water mark in it.
Subject	Indian History – Medieval period.

Accession No.	332146/GS
Title	TAAREEKH-E-SIKKHAN (AHWAL-E-FIRQA-E-SIKHHAN WA PAIGHAMBRAN-E-ISHAN)
Author	Khushwaqt Rai
Calligrapher	Radha Krishan
Opening Words	Jahan Jahan Gauhar-e-Sifat-o-Sana Wa Alam Alam Jawhar-e-Hamd-o-Sipas
End	Maharaja Ranjeet Singh Bahadur Bash Talash Sakhta Pesh Azin Tahreer Numayad
Size	8x5" Text : 8x4"
Date	The year of manuscript has not been recorded but it has been written (completed) in 1811 AD.
Description	Pages : 196 Lines : 15/12 per page. The manuscript is in Shikasta script. The paper is handmade and course. The manuscript is completed at leaf No. 195 but on leaf 196 (A) a 'Q' "Qita-e-Tareekh" containing the martyrdom year of Shah Shuja-ul-Mulk has been included which ends with the line "Shud Shaheed An Shuja-ul-Mulk Ameen". This qita is by some Ghulam Rasool Khan "Tahseen". It is also mentioned that the author had written this book on the order of Col. Daud Akhtar Loni. The author had been then serving the "Company Bahadaur".
Subject	Sikh History

Accession No.	332130/GS
Title	TAREEQ SABIQ TAHREER HISAB RIAST-E-PATIALA
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Kitab Intikhab-e-Kaghzat Jo Mahkama Mal Se Bakhidmat Janab Wazeer Sahib
End	Kul Lala Sahib Singh ke
Size	30x21" Text : 27x20 "
Date	20 Magar 1939 Bik.
Description	Pages : 126 Lines : 15 per page. The manuscript is in Shikasta script and on handmade paper. It contains the revenue records of Patiala State.
Subject	Revenue Records

Accession No.	332116/GS
Title	TARJUMA MAHA SHIV PURAN (Into PERSIAN)
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Bad Az Tootaly-e-Zat-e-Pak Shri Kewal Saroop
End	Niranjan Wa Nirankar Tura Bar Bar Namashkar, Bar Bar Namashkar Bad
Size	9x5" Text : 7x3"
Date	Not recorded
Description	Pages : 273 Lines : 13 per page. This is Persian rendering of Maha-Shiva Purana, calligraphed in bold Nastaleeq script with red heading and a multi-coloured painting on the opening page and multi-coloured border on other pages. It is stated in the beginning that this rendering consists of 74 chapters as its original text..
Subject	Hinduism – Scriptures

Accession No.	332164/GS
Title	TASNEEFAT-E-GOYA
Author	Nand Lal Goya (Bhai)
Calligrapher	Not recorded
Opening Words	Tanseef-o-Sana-e-Satgur Kamil
End	Azoo Bad Jan-o-Dilash Ra Nawa
Size	12x8" Text : 9x5"
Date	Not recorded
Description	Pages : 119+123 Lines : 11 per page. The manuscript includes the following works of the poet, (1) Tanseef-o-Sana, (2) Ganj Nama, (3) Jot-Bikas (4) Dastoor-ul-Insha (5) Arz-ul-Alfaz. The writing is extra large Nastaleeq. It seems that some pages/lines had been missed by the copier/Calligrapher. All pages have red double lined border.
Subject	Prose & Poetry

Accession No.	332131/GS
Title	TAWAREEKH-E-SIKHAN [Mutarijma]
Author	Khushwaqt Rai
Translator	Haziuddin s/o Wazeer Khan resident of Batala
Calligrapher	The translator himself
Opening Words	Mulk Singaldeep Ki Gaya, Shanbu Nath Raja Usjaga Katha
End	Hal Maharaja Ranjeet Singh Ka Maloom Hove Talash Karke Darj Karde
Size	28x23 " Text : 22x14 "
Date	9.12.1870 AD
Description	Pages : 194 Lines : 17 per page. This manuscript contains Urdu translation of Khushwaqt Rai's "Twareekh-e-Sikhan" which is in Persian. It is recorded by the translator that this rendering was made on the instruction of Sardar Deva Singh Rais Batala and it was on the suggestion of one of his qanoongo namely Gobind Das S/O Qandhari Mal Khatri alias Seoli, resident of Payal. The manuscript according to Dr. Ganda Singh was discovered from the debris of 1950's explosion in Armoury. He found it with first 8 leaves missing. The note of Dr. Ganda Singh exists on the opening and end paper in English, while the translator/calligrapher's note is contained in last two leaves of the manuscript. The scripts are Running Nastaleeq, Naskh and Shikasta. Different writings/styles of calligraphy on different pages show that either it is calligraphed in different stages or by more than one persons. The headings are red. The paper is handmade and thick.
Subject	Sikh History

Accession No.	332052
Title	[TAREEKH KHANDANHAI-E-NAMAK KHWARAN-E-RIAST PATIALA]
Author	Authored by different fuedalistic families and gathered by S. Karam Singh Historian, Patiala State
Calligrapher	Not given
Opening Words	Is Khandan-e-Hakeeman-wa-Munshian-e-Sunam Ka Shajra-e-Nasb Rajgan-e-Suraj Bansi Se Milta Hai
End	Harnam Singh Hira Singh, Biru
Size	34x21 " Text : In different sizes
Date	1911 AD
Description	<p>Pages : 338 Lines : 22/15/12 per page. The manuscript is a bunch of family histories of the fuedals and landlords of the Patiala State. The manuscript is compiled by the State Historian S. Karam Singh. Different type of paper, inks and sizes is used for writing. In this manuscript the histories of the following clans are :</p> <ol style="list-style-type: none"> (1) Hakeeman & Munshian of Sunam (Pages 1-39) (2) Doraha (43-46) (3) Ghurani (47-49) (4) Jagirdaran of Landa & Raval villages (50-52) (5) Sikha Teh. Barnala (53-58) (6) Village Dalwanda Talluqa Charnarthal (59-62) (7) Bhatti Rajputs (63-68) (8) Hadyaya & Dhula (67-68) (9) Tehsil Payal (69-72) (10) Kahamanon (73-100) (11) Samana (101-123) (12) Nelon Khurd (125) (13) Begowal-Iraq-Rada Sahib, Lallon, Taunsa, Jarg, Shampur, Kolgarh, Ladpura & others, Bedipur & others, Bhadaur Barnala, Narvana (126-208) (14) Khanna Rohru (209-227) (15) Nabha & Patiala (229-242) (16) Jaito (243-279) (17) Jafapur (281-283) (18) Shib Datt Singh Dogran (285-86) (19) Bhawangarh (287-313) (20) Chail (313) (21) Dogal Talluqa Dirba (323-338)
Subject	Family Histories of the Fuedals of Patiala State

Accession No.	332081/GS-B
Title	TAWAREEKH RAJGAN-E-HIND OR YANI SAKA SAKA NAMA 1867 ISWI
Author	Raja Ugar Singh
Calligrapher	Not recorded
Opening Words	1. Sriman Narain, 2. Bharma 3. Shab 4. Gautam
End	Who Sab Asal Hai Likhkan Guzarish Kia Gia
Size	23x15 " Text : 19x10 "
Date	29 Phagun 1924 Bik.
Description	Pages : 27 (21 to 47) Lines : 13 per page. The manuscript is in Naskh script. The paper is handmade and thick. The book is family history of the State. In the starting pages there is a family tree having 90 names.
Subject	History of Hundor

Accession No.	332151/GS
Title	TAZKIRA-E-KHANDAN-E-HURMAT TWATAN MAHARAJA SAHIB RAJGA MAHARAJ DHIRAJ OF RAJESHAR MAHARAJA KARAM SINGH MAHINDER BAHADUR WA DEEGAR RAJA PHOOLKIAN
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Phoolkian Shuba-e-Maharajkian And
End	Qila-e-Patiala Pukhta Tayyar Shud Wa Samvat Yak Hizar wa Hastsad Bashad Ke Qila-e-Pukhta Baitomam Raeed
Size	13x8" Text : 11x5"
Date	
Description	<p>Pages : 66 Lines : 17 per page. The script of the Manuscript is Nastaleeq/Shikasta. The contained in the end of the manuscript in Urdu which says that it appears that this is the first copy (later rejected) which was prepared to be presented to Maharaja Karam Singh in 10th year of his enthronement and afterward it was left in complete. It was also mentioned that blank spaces in the text of this manuscript tally with that of original manuscript. This shows that the manuscript in hand is a copy of some other manuscript. This note has been signed by Karam 'Singh' Historian on 8.8.15. On the margins chronology of the events has been noted in Urdu seemingly by a person other than the calligrapher of the text.</p> <p>The manuscript has been prepared on machine made and lined paper having 34 lines on a page. On the last page some random notes are written in Urdu and with lead pencil.</p>
Subject	Family History of Patiala State

Accession No.	115817
Title	TUHFA-E-SULTANI
Author	Hasan s/o Gul Mohammed
Calligrapher	Author himself
Opening Words	Awwal Nama Ba-name-Kirdgari
End	Dar Ahd Danista Darin Bab Taqseer Numaind Wal lah Aalam Bissawab
Size	10x6" Text : 7x3"
Date	Ziqada 1276 AH [May-June 1860]
Description	Leaves : 46 Lines : 13 per page. The manuscript deals with "Insha". The pattern on which letters of daily life and their replies, royal orders and religious decrees should be written. The subject of the book and has been dealt by dividing it in three separate chapters, one each for different category. The author claims that the book is dedicated to the King. The manuscript is written in a bold script which is clear enough in the starting but towards the end some how running.
Subject	Insha

Accession No.	115824
Title	TUHFA-TUL-IRAQAIN
Author	Khaqani Sherwani
Calligrapher	Not recorded
Opening Words	Malm Nazzargan-e-Ghamnakh
End	Aamin Aamin Kunad Jibrail
Size	8x5" Text : 5x3"
Date	Not recorded
Description	Pages : 106 Lines : 13 per page. The manuscript is in small Nastaleeq script with red headings. Approximately, first one third contains short explanatory notes, written between the lines and in the margins.
Subject	Poetry (Mansnavel)

Accession No.	332036/GS
Title	TWAREEKH-E-PUNJAB, DAFTAR PANJUM
Author	Ghulam Mohiddin alias Boote Shah
Calligrapher	Jameel Ahmed
Opening Words	Daftar Panjum dar Ahwal;-e-Mulkgiri-e-Maharaja Ranjit Singh
End	Az Muhbatash Musaffa-o-Tazakka Darand
Size	11x9" Text : on the same size
Date	27th June 1929 (Moharram 21)
Description	<p>Pages : 497 Lines : 19 per page. The manuscript is a simple copy of the book, copied in normal handwriting with red headings. This consists of the 5th volume of the above stated book. This volume contains an account of Maharaja Ranjit Singh's expedition for capturing different territories of Punjab.</p> <p>The paper is machine made and lined having 18 lines used for making the copy and it is in the shape of register.</p>
Subject	Punjab History

Accession No.	332125/GS
Title	TWAREEKH ROHILLA AFGHANAN
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Dar Ayyam-e-Farmanrawai-wa-Hakoomat Muhammad Fareed Mukhatabash Basheer Shah HinHasan Afghan
End	Wa Mulfalliqan-e-Khansaman Marhoom wa Mutalliqane-Abdul Jabbar Wald Abdus-Sattar Nawab Aasifudduala Ba-Moojab Istida-e-Nawab Faizullah Khan Rukshat-e-Kuhan Farmood
Size	10x6" Text : 7x4"
Date	Not recorded
Description	<p>Pages : 90 Lines : 12 per page. The manuscript is in Shiaksta script in black calligraphed. The headings are red ink and written in the margins. Paper is handmade quality.</p>
Subject	Rohilla Afghan History

Accession No.	115823
Title	WAQAI NIMAT ALI KHAN
Author	Nimat Ali Khan Aali
Calligrapher	Wari Khan resident of Rajouri (Kashmir)
Opening Words	Deeroz Dar Muddaris-e-Kashshaf Mash Dar Suffa-e-Sidq
End	Jawahar Hamin Adad Do Saz, Mahddvi Kunam Wa Digar Tamam
Size	6x3" Text : 4x2"
Date	18 Safar 1218 AH [11.6.1803 AD]
Description	Leaves : 19 Lines : 7 per page. The manuscript is in Naskh/Shikasta scripts with red headings. On one side of the end paper 5 couplets of Urdu, on the other side 2 couplets of Urdu and a note is ritten in Persian which is not clear.
Subject	Memoris

Accession No.	332153/GS
Title	[YADDASHTHA-E-TAWAREEKH-E-SIKHAN]
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Aalim Sheikh Sakin Bukhara
End	Burhanpur Se Rasta Barasta Malikpur Wa Nander Tha
Size	33x20 cms Text : 30x16 cms
Date	Not recorded
Description	Pages : 35 Lines : 28 per page. The manuscript written in free hand consists of random notes taken from various books (names not mentioned for personal use, by Dr. Ganda Singh. It is bound in the shape of register having machine made plain paper.
Subject	Sikh History

Accession No.	115169
Title	ZAD-E-GHAREEB
Author	Sadiq Ali Khan s/o Hakeem Mohammed Shareef Khan
Calligrapher	Not recorded
Opening Words	Alhmadullilah wassalalu Ala Muhmmadin Wa Alihi Wa Ashabihi Ajmaeen Amma Bad Chunin Goyad Aasi Pur Maasi
End	Chahar-o-Nim Masha Man Doo RatAst
Size	8x5" Text : 7x3"
Date	1911 Bikrami
Description	Leaves : 136 Lines : 17 per page. The manuscript is in running medium Nastaleeq script with red headings. The paper is handmade and course. The book contains two parts, one deals with medicines care and treatment during raveling in the sea while the other deals with the same while raveling on land.
Subject	Tibb (Medicine)

Accession No.	115833
Title	ZAFAR NAMA
Author	Not recorded
Calligrapher	Not recorded
Opening Words	Alhamdu Illiahi Rabbil Alameen Walafiat Li Muttaqeen
End	Musafir Behtar Ya Muqem
Size	12x6" Text : 9x4"
Date	Not recorded
Description	<p>Pages : 5 Lines : 17 per page. In the form of question answers in prose the book deals with the issue which comfronts a common man in day-to-day life. It is stated that this was compiled and presented to Emperor Nausherwan by his minister Bazurjmehar under the guidance of Aristotle.</p> <p>The script of this manuscript is bold Nastaleeq with a blue-red linear border.</p> <p>It seems that this short manuscript has been copied at a later stage on the blank pages left. It has been placed at serial no. 4 with other 4 manuscripts in a single decorated engraved binding. The preceding manuscripts are 1. Risala-e-Khush Nawesi 2, Qiran-us-Sadain 3, Haft Nazsr Tughra and followed by Naasr-e-Zahoori.</p>
Subject	Logic

Accession No.	332078/GS
Title	ZAFAR NAMA
Author	Nimat Khan Ali
Calligrapher	Shiv Charan Lal
Opening Words	Zeb-e-Deebacha-e-Sukhun Babalish
End	Taraqyat-e-Mansib-e-Farq-e-has Boroo Chaspad
Size	8x6" Text : 7x4"
Date	1251 H [1835-36 AH]
Description	Pages : 73 Lines : 11 per page. The script of the manuscript is bold Shikasta in black ink. On the margins extra paper is pasted.
Subject	History

Accession No.	115632
Title	Zafar-Nama-e-Ranjit Singh (Urdu)
Author	Amar Nath Dewan
Calligrapher	Kripal Singh 'Bedar'
Opening Words	Mushkilon Ko Pasand Karne Wale Dana Log
End	Uska Chehra Chambeli Ka Phool Hai
Size	32x20 " Text : 27x13 "
Date	Not recorded
Description	Leaves : 275 Lines : 23 per page. The manuscript is an Urdu (Prose) rendering of the Persian book with the same title consisting of 41 chapters. The script is medium Nastaleeq, the ink is blue and the headings are red. The paper is machine made having 25 lines.
Subject	Sikh History